1990 – 1992

Biennial Report

California Council for the Humanities

To the people of the State of California

Council Members 1990-1992

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About the Council

Since its creation in 1975, the California Council for the Humanities (CCH) has awarded over $12 million to more than 1300 non-profit organizations, enabling them to produce exhibits, film and radio programs, lecture series and conferences on topics of significance to Californians.

The Council also serves Californians by sponsoring its own projects. These include an annual public humanities lecture, held in a different city each year; the national dissemination of a Scholars-in-the-Schools program; publications distributed to libraries, scholars and the public; coordination and support of local and statewide coalitions; an initiative on the common good; and, in 1993, a community project in San Diego, a Motheread pilot project in Los Angeles, and a chautauqua tour commemorating Thomas Jefferson's 250th birthday.

The Council's Mission

The humanities explore what it means to be human. Through history, literature, and philosophy, we engage our most vital inheritance: the wisdom of our cultures, the experience of remarkable individuals, and the values that define and guide our lives as persons and as a people. The humanities invite us to lifelong learning, to continuing conversation about what matters to each and all of us.

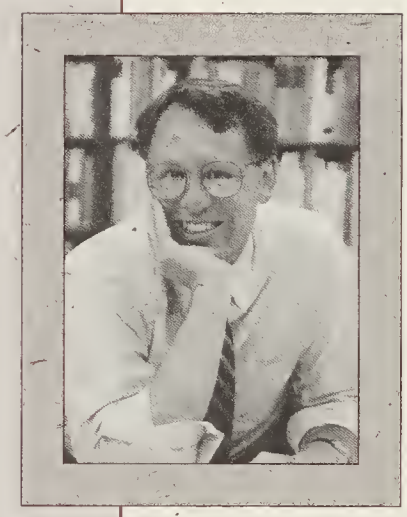
The California Council for the Humanities is dedicated to creating a state where this inheritance is enjoyed by everyone, enabling each of us to develop our personal capacities to the fullest, to appreciate our cultural diversity, and to pursue the common good we desire.

The Council is a state affiliate of the National Endowment for the Humanities (NEH), and is supported by grants from the NEH, corporations and foundations, and by contributions from individuals. An independent, not-for-profit organization, CCH receives no state funds.

Council membership varies from 20 to 26 and includes Californians from all walks of life and all regions of the state. Six members are appointed by the governor, and the rest are nominated by the public and elected by the Council. All serve a three-year term, renewable once, without pay.

From the Chair

The California Council for the Humanities is dedicated to enhancing the appreciation of our state's diversity, to nurturing the human ties that build community within this vast, complex and magnificent state, and to inviting all Californians to join a continuing conversation about what it means to be human. In particular, five recent initiatives described in this report underscore that dedication.



Between April and August 1991, the Council continued a long-standing commitment to community building by conducting an extensive project, "Longing for Community," in the Riverside/San Bernardino area. The project was a popular success, with more than 5,000 people participating in public humanities programs in communities throughout an area the size of New England.

One result of this project was a most creative addition to Council outreach efforts: the formation of a Council-supported coalition to continue public humanities programs in Riverside and San Bernardino counties. Council support has also facilitated two other coalitions–one in the San Jose region and another consisting of small- and medium-size museums throughout the state.

In the past two years, the Council has begun to make extensive use of chautauqua programming as an additional way to enhance appreciation of cultural diversity and to build human ties. The Council's 1992 chautauqua tour marking the quincentenary of the Columbian voyages benefitted more than 13,000 Californians in four communities, inviting interaction with scholars who portrayed such historical figures as Cupeño Indian leader Antonio Garra, Father Junípero Serra, Jessie Benton Frémont, and Columbus himself.

As the tour concluded, plans were under way for yet another initiative: "Motheread," an intergenerational family reading program based on reading and discussion of children's literature. Planned as a Council response to the civil unrest in Los Angeles in 1992, pilot Motheread classes began in three Los Angeles area locations in the spring of 1993.

Another significant Council initiative builds on earlier successes in encouraging competitive grant proposals on the theme of "the common good." The Council now seeks to co-found an institution–The Center for the Common Good–which will foster public dialogue and bring the resources of the humanities to bear on public policy concerns.

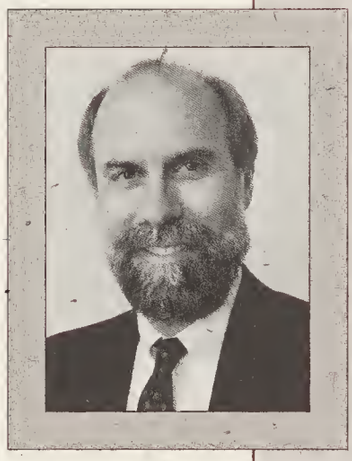
These initiatives, all undertaken in the last biennium, represent the Council's dedicated efforts to revitalize a shared inheritance of the people of California: the wisdom of our cultures, the experience of remarkable individuals, and the values that define us as persons and as a people.

John K. Roth

***John K. Roth**, Chair*
Department of Philosophy and Religion
Claremont McKenna College

From the Director

In October 1992, as the biennium reported on here was ending, a national poll examined American attitudes about the arts and humanities. The survey results showed that an overwhelming percentage of Americans are convinced of the benefits of the humanities. Eighty-seven percent agreed that "when we experience the humanities, we enrich our lives and reach beyond ourselves to gain new perspectives." Eighty percent agreed that the arts and humanities "make my own local community a better place to live." Nine out of ten believe they "help me in understanding and appreciating different types of people and cultures" and virtually everyone considered it important to expose children to the arts and humanities.



Despite these positive attitudes, however, over half the Americans surveyed feel the humanities and arts play only a minor role in their lives. Time constraints and financial concerns were the most frequently cited obstacles. Very few Americans thought that the arts and humanities were only for the elite, but they agreed that "without public support, the arts and humanities would be available only to the wealthy." Nearly three-quarters agree that "in spite of economic hardship, public and private support of the arts and humanities should not be curtailed."

We at the California Council are both comforted and challenged by these findings. Since its inception, CCH has funded projects in an effort to bring the humanities to Californians in all walks of life. The great range of themes and formats funded by the Council's grants program demonstrates that the humanities speak to the most fundamental personal concerns and societal issues. The public agrees. The challenge now is to find new resources and new ways to bring the humanities to a people worried about shortages of time and money.

To meet this challenge, the Council has embarked on the initiatives described by CCH Chairman Dr. John Roth. Many of these signal new departures for CCH: directly running projects, actively raising private funds for those projects, and creating partnerships with local and statewide groups to bring programs to new audiences. But to meet the challenge, the Council is remaining true to the conviction that not only informs its newest mission statement but also shaped its founding in 1974: that the humanities are for everyone and that today, in our hurried, pell-mell modern lives, we need their wisdom more than ever.

James Quay

***James Quay**, Executive Director*
California Council for the Humanities

Council Initiatives

To extend the public humanities to all people and regions of the state, the California Council for the Humanities generates initiatives of its own which complement the projects it supports through its competitive grants program.

Between 1990 and 1992, the Council added several new projects to its list of successful ongoing initiatives. Taken together, these initiatives help the Council fulfill its mission to promote the enjoyment of lifelong learning and to foster a continuing conversation about the issues and ideas that matter to each and all of us.

Community Project Initiatives

Traditionally, the Council has selected a different region of the state each year for a community-based humanities project. During the last biennium, the Council reshaped these programs in response to the increasing complexity of our state.

1991 Community Project in Riverside/San Bernardino – "Longing for Community: Dream or Nightmare?"

The Council's 1991 project in Riverside/San Bernardino departed from the usual format of a single humanities conference and focused instead on a series of reading-and-discussion groups in communities throughout the region.

Beginning in April, some 300 people, ranging from civic leaders to trade unionists, prison inmates to museum professionals, met in nine scholar-led groups. Using a Council-published reader of stories, poems, myths, illustrations and photographs, participants examined both the dream and the nightmare of community: a strong sense of belonging, of common purpose and civic participation versus a feeling of being imposed upon, of small-town busy bodies, conformist pressures and social expectations.

In a culminating event, an enthusiastic audience of 650 came to Raincross Square in Riverside to view displays from twenty local communities and to hear Rhodes scholar Clay Jenkinson portray Thomas Jefferson based on Jefferson's own words. Among other things, "Jefferson" urged his audience to become more polite and tolerant. "Politeness," he said, "is artificial good humor. We don't naturally want to be polite...but the little sacrifices we make are no trouble to ourselves, but will greatly improve community life. Secondly, I urge you to be tolerant. Every difference of opinion is not a difference of principle. We are all Republicans, we are all Federalists. So if you must live here, the only answer is generosity and tolerance and forbearance. This is hardly a revolution, but it would improve life in California."

By the time Jefferson/Jenkinson exited to a standing ovation, the Riverside/San Bernardino project had developed a life of its own. In August, with a grant from the Council, community-project planners brought members of the Great Plains American Renaissance Chautauqua to Riverside for four days of activities (21 events in all). The performances, in which scholars portrayed figures from America's literary past, were an unexpected popular success, with more than 500 people thronging the tent each night and nearly 250 children turning out for a Saturday morning performance of Melville's sea stories. Lunchtime discussions turned to *Billy Budd* and Louisa May Alcott's alternative writings, and for several weeks afterward library shelves were bare of these and the other chautauqua characters' books.

In all, some 5000 people participated in community-based humanities events between April and August throughout the two-county region. Even more significantly, the project committee continued to meet and eventually formed the Council's first coalition to develop ongoing humanities projects regionally–The Inland Empire Educational Foundation–Humanities Division (IEEF).

Early residents of San Bernardino. Circa 1860 photo courtesy of Los Angeles Public Library Security Pacific Collection.

1992 Public Humanities Lecture in San Jose Carlos Cortés Speaks on "Backing into the Future"

On the evening of June 11, Carlos Cortés addressed a packed auditorium at Mother Olson's Inn in downtown San Jose on the topic "Backing into the Future: Columbus, Cleopatra, Custer & California's Diversity Revolution." Cortés, a professor of history at UC Riverside, was the tenth distinguished educator to deliver the California Public Humanities Lecture since the Council inaugurated the free event in 1983.

Offering his views on the diversity revolution that has transformed America's political and intellectual landscape over the past twenty years, Cortés said, "Pluribus without Unum is anarchy. Conversely, however, Unum without Pluribus is oppression. For that reason I have taken the trouble to define myself as an E.Pluribus Unum multiculturalist. That is, I see the Diversity Revolution's opportunities and challenges in terms of the historical American balancing act of responding simultaneously to powerful Pluribus (pluralistic) and

Chautauqua Magic Brings History Alive in 1992 – "Columbus & After" Marks 500 Years of Cultural Encounters

On four successive summer evenings in 1992, in each of four California communities–Santa Barbara, Merced, Santa Clara, and Ukiah–a total of 13,000 Californians experienced what one participant called "chautauqua magic."

The "magic" these Californians experienced, and helped to create was a uniquely American form of traveling educational entertainment – the chautauqua, a powerful humanities format in which scholar-performers portray historical figures based on the writings and speeches of the historical figures themselves.

The "Columbus & After: Rethinking the Legacy" chautauqua, a joint project of the California and Oregon humanities councils, brought audiences face to face with representatives of the peoples and cultural outlooks that had come together and frequently clashed on this continent in the centuries since Columbus's voyages. Audiences were invited to enter into dialogue first with such historical figures as Columbus himself, California missions founder Father Junípero Serra, the formidable Jessie Benton Frémont, wife of explorer John Charles Frémont, and Cupeño Indian leader Antonio Garra, and then with the scholars who portrayed these figures. The result, said historian James Houston, was "a cross-cultural dialogue that resonates from the past to the present."

Coming at a moment when the Columbian legacy generates much controversy, such a dialogue produced sometimes heated exchanges. Although the Council took pains to emphasize that the program meant to commemorate–remember together–rather than celebrate Columbus's voyages, protesters were present on many of the sixteen nights of the chautauqua. But within the chautauqua format, these protesters' voices were welcomed to the conversation. The evenings became, according to many, "a time for healing old wounds."

As a result, the chautauqua was a resounding success. Audiences at the evening performances and at the more than fifty locally sponsored workshops and events that accompanied the chautauqua were enthusiastic. "Thank you for such a wonderful gift to my son," wrote a parent from Santa Clara. "I brought my ten-year-old and his best friend. This is the best way for them to learn history, and they are loving it. I had only hoped this would plant a little seed in their minds. However, a tree was planted with very strong roots."

"To those who fear that our people no longer are capable of engaging in honest dialogue," commented moderator Jim Rawls, "to those who mourn that the ideal of democracy has been lost, who despair that the promise of reconciliation has been broken, I say: Come to chautauqua and listen to the people."

necessary Unum (unifying) imperatives, as well as carefully limiting both extremist Pluribus and extremist Unum when they become societally destructive....The positing of new interpretations of our nation's history and injecting of new voices into our literary heritage do not threaten American Unum, but rather recast that Unum as a more Pluribus concept that recognizes the importance and value of engaging and considering previously marginalized voices and perspectives."

Cortés' message had particular force coming as it did just weeks before the Santa Clara leg of "Columbus & After," a Council-sponsored event to commemorate 500 years of cultural encounters. As had happened the year before in Riverside/San Bernardino, the response to these community events convinced organizers to begin planning a regional humanities coalition to serve Santa Clara County.

"As that old radical, England's Queen Victoria, once mused, 'Change must be accepted...when it can no longer be resisted,'" historian Carlos Cortés remarked during the 1992 Public Humanities Lecture in San Jose.

Council Initiatives

The projects funded by the Council's competitive grants program have always reflected the cultural diversity and geographical breadth of our state. But the humanities also build bridges, explore connections, and provide a context for understanding one another. In recent years, the Council has sought ways to examine the values and ideas Californians hold in common, to address issues of "the common good."

Initiatives for the Common Good

Request for Proposals (RFP) on the Common Good

In its earliest common good initiative, the Council established a Common Good grants category and, under that general rubric, requested proposals focusing on a different topic every year. In 1989 the topic was "The Economy and the Common Good," in 1990, "The Environment and the Common Good," and in 1991, the third and final year of this initiative, "Political Dialogue and the Common Good." The Council made two awards for projects related to that topic in 1991.

CALIFORNIANS IN DIALOGUE FOR THE COMMON GOOD

Sponsors: Institute for the Arts of Democracy; Center for Media and Values; and Institute for Global Communications, San Francisco

Grant: $64,021 outright
$37,792 matching funds

This was a collaborative project to find ways to reinvigorate citizen participation in our democracy. Its blend of formats and approaches–traveling exhibits, workshops on media literacy and the arts of democracy, and chautauqua events–reached Californians from Palm Springs to Eureka. A "toolkit" publication was developed for distribution to educators and leaders.

Community volunteers raise the "Columbus & After" chautauqua tent at Todd Grove Park in Ukiah. Photo by Robert B. Taylor, courtesy of the Grace Hudson Museum and the Sun House.

RETHINKING CALIFORNIA'S PUBLIC LIFE

Sponsor: Center for California Studies at California State University, Sacramento

Grant: $49,125 outright

This was a year-long series of 19 public meetings and events held statewide to deepen citizen understanding of California's political life, promote consideration of common goals and values, and elicit new ideas for rebuilding the state's public life.

CENTER FOR THE COMMON GOOD

The completion of the common good grants initiative did not signal an end to the Council's commitment to addressing issues of the common good. Convinced that the theme deserved sustained attention, the Council entered into a partnership with Vesper International in March 1991 to explore the establishment of a Center for the Common Good.

A $50,000 grant from the Lilly Endowment enabled the partnership to study models of meaningful public conversation among individuals and institutions. Researchers examined the basis of the need for the Center–the assumption that American society is fracturing along a variety of faultlines and that few public forums exist where values are explored openly, where safe dialogue can occur, and where the possibilities of democratic choices can be made meaningful.

The initial research, completed in mid-1992, confirmed both the need for a Center for the Common Good and the benefits of a humanities-based approach to societal rifts, and suggested three important functions such a center should have: as a center of public events which foster discussion of the common good; as a clearinghouse for information about other pursuits of the common good; and as a convener for those sectors, ethnic groups, and professions which need to talk together about common problems and common values.

As a result of these findings, the Council and Vesper International have now created a working model of the Center and drawn up a road map for the Center's development. In 1994, the partnership intends to conduct a series of pilot Center projects to test and refine its model.

Humanities Coalitions

In 1988, the Council used funding from the Skaggs Foundation to form the Rural Museum Consortium, a coalition of five rural museums in Northern California. That consortium, since expanded and transformed, proved how effective coalitions of cultural organizations can be in providing high-quality public humanities programs to citizens throughout the state. Since then, the Council has helped foster and support a number of cooperative efforts among individuals and groups interested in public humanities programs. As a result, during the period of this report, one new coalition was formed in the Riverside/San Bernardino area and another was being planned for Santa Clara County.

RURAL MUSEUM CONSORTIUM/CERA

Conceived by the Council as a way of bringing three exhibits from the Smithsonian Institution Traveling Exhibition Service (SITES) to rural California museums, the Rural Museum Consortium has evolved into the California Exhibition Resources Alliance (CERA), a more broadly based coalition of small- and medium-size museums throughout the state.

A $10,000 Council grant to support planning activities and a part-time coordinator made the transformation official in January 1992. Additional Council grants have supported specific coalition projects and programs.

CERA, which has attracted nationwide attention, now has representatives in forty of the state's fifty-six counties, providing humanities exhibits and programming to traditionally underserved populations from Eureka to El Centro.

Between 1993 and 1995, CERA will organize at least six traveling exhibits on topics ranging from international environmental political cartoons, to textiles as cultural markers, to Audobon's nature drawings. CERA members will develop local lectures, symposia, and related programs to accompany these exhibits. CERA will also develop a mentoring program to assist member museums in obtaining professional training and greater access to resource materials.

SANTA CLARA COUNTY HUMANITIES COALITION

In 1992, the Council began developing a humanities coalition to serve the one and a half million people in the ethnically diverse communities in and around San Jose.

The Santa Clara County Humanities Coalition (SCCHC) evolved from the planning meetings for the 1992 Public Humanities Lecture and the Santa Clara leg of "Columbus & After," the Council-sponsored chautauqua that traveled through the state in the summer of 1992. Galvanized by the chautauqua's overwhelming popular success, the hosting group, with Council staff help, organized itself as a humanities coalition, established a representative board, and met throughout the fall to define its vision and goals.

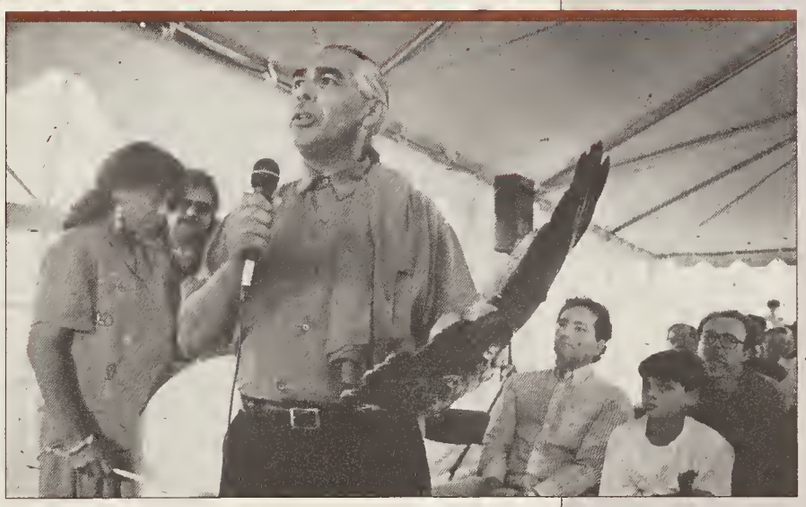
In 1993, the Council will provide support for a part-time staff position, planning activities, and a series of chautauqua events focusing on issues of diversity.

INLAND EMPIRE EDUCATIONAL FOUNDATION - HUMANITIES DIVISION

The Inland Empire Educational Foundation (IEEF) coalition grew out of the planning committee for the 1991 Council-conducted project in Riverside and San Bernardino counties. The committee united around a common concern for defining and building a sense of community, the theme of the Council' 1991 project.

Officially constituted as a humanities coalition in January 1992, IEEF received a $20,000 Council allocation for planning activities and a part-time coordinator. The Council made additional awards to support a series of public portrayals of Thomas Jefferson by scholar Clay Jenkinson, eight performances by Professor Carrol Peterson as Walt Whitman, and "Longing for Community II" reading-and-discussion programs held in Barstow, Palm Springs, and Victorville.

IEEF now has a mailing list of more than 800 members and serves an area the size of New England. In 1993, IEEF will develop chautauqua and reading-and-discussion programs around the theme "Democracy in America: Alexis de Tocqueville, Other Travelers, Other Voices."



A protest by Native Americans became an important part of the cross-cultural conversation during "Columbus & After" chautauqua events in Santa Clara. Organizers there have since formed a Council-supported humanities coalition. Photo by Charles Barry, courtesy of Santa Clara University.

Council Initiatives

SCHOLARS-IN-THE-SCHOOLS

In 1977, the Council launched a landmark program called *Humanists-in-the-Schools*. The program established long-term residencies in public secondary schools for humanities scholars to work directly with teams of teachers to initiate a process of systemic educational change.

By 1986, the location-specific program had won regional and national awards and had sparked interest in school districts throughout the country. In 1987, after rigorous testing, the U.S. Department of Education's National Diffusion Network (NDN) named the program one of its "Education Programs that Work" and granted it $250,000 to establish program sites nationwide.

Under the direction of program originator Dr. Ann Pescatello (formerly the Council's special projects officer), the program—renamed *Scholars-in-the-Schools*—was successfully disseminated nationally between 1987 and 1991, reaching nearly 400 teachers in 150 school districts and directly serving more than 50,000 students.

In recognition of *SIS*'s successes, NDN named it "A Program of Excellence in Education," and awarded the program an additional $275,000 to continue expanding its reach for four more years. Since then, more than 50 new school districts, from New York state to Palau, have adopted the *SIS* program, and the Council expects at least 35 additional adoptions by the end of 1993.

"Congress shall make no law...abridging...the right of the people peaceably to assemble, and to petition the government for a redress of grievances." One of the panels from the "To Preserve These Rights" exhibit.

COMMEMORATING THE BILL OF RIGHTS

In October 1991, the Council placed copies of the portable exhibit "To Preserve These Rights" in 50 high schools and middle schools throughout San Diego County to mark the 200th anniversary of the Bill of Rights. The purchase of these kiosks developed by the Pennsylvania Humanities Council was made possible by a $7500 grant from the San Diego County Bar Foundation.

The Council used matching funds to place additional copies of this exhibit illustrating the Bill of Rights and its applications in daily life in the San Diego City Hall, Superior Courthouse, Centro Cultural de la Raza, and 17 libraries throughout the county. The Council also purchased and distributed curriculum guides and 10,000 copies of "It's Your Right," a newspaper supplement printed by the *San Jose Mercury News*.

MOTHEREAD

How should the public humanities respond to the violent aftermath of the verdict in the first Rodney King beating trial? That was the question the Council weighed at its June 1992 meeting.

Its decision was to investigate Motheread, an intergenerational family reading program which has had notable successes in Minnesota and North Carolina. Motheread instructs parents at all literacy levels how to read and discuss children's literature with their own children, boosting both literacy and parenting in the same effort.

As a result of its research, the Council began a pilot Motheread project at two South Central Los Angeles and one San Fernando Valley sites in the spring of 1993.

Grants Awarded 1990-1992

Exhibits

MARTYRS MEMORIAL & MUSEUM OF THE HOLOCAUST

The Racial Hygiene Movement in Nazi Germany and in the United States: An Exhibit and Symposium
Project Director: Michael Nutkiewicz
Grant: $8,650 outright

This exhibit and symposium examined two discredited "scientific" movements of the 1920s and 1930s–the eugencis movement in the U.S. and the racial hygiene movement in Germany–and considered ethical and political questions surrounding contemporary research on gene therapy.

FRESNO FREE COLLEGE FOUNDATION

Women Committed to Change
Project Directors: Ellie Bluestein and Pat Wolk
Grant: $7,284 outright

This exhibit presented the stories of twenty Fresno women who have worked for human rights and equal opportunity. Through photos and oral histories, the project documented their efforts, generally unrecognized by the larger society, to make fundamental changes in their lives as well as the life of their community.

LOS ANGELES BUDDHIST CHURCH FEDERATION

Traditional Japanese Buddhist Life in Japan and California
Project Director: Don Farber
Grant: $10,000 outright

This photographic exhibit examined Buddhist traditions in Japan and looked at how they have been adapted, with varying success, to serve Japanese Americans and non-Japanese alike in California. The project also included a panel discussion and an illustrated booklet.

SACRAMENTO HISTORY MUSEUM

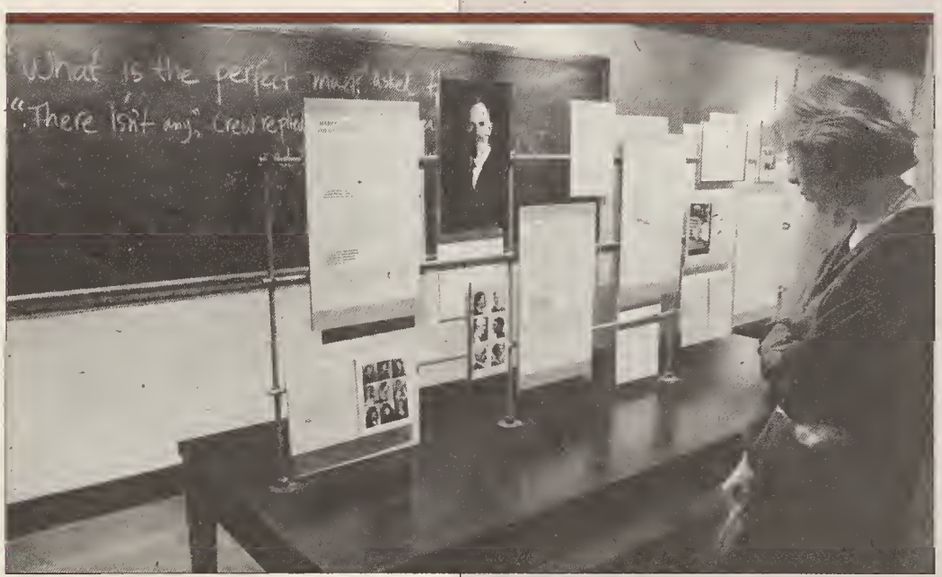
Continuing Traditions of Japanese Americans: Story of a People in Sacramento, 1869 to 1992
Project Director: Wayne Maeda
Grant: $22,029 matching funds

This exhibit and related public programs considered the regional Japanese-American experience in the context of California's history and international relations, beginning with the founding in 1869 of the Wakamatsu Tea and Silk Colony at Gold Hill. The project examined issues of survival amid the anti-Japanese hysteria, internment and relocation, and subsequent moves toward resettlement and redress through talks and a presentation of the CCH-funded film: *The Color of Honor: The Japanese American Soldier in WW II.*

The Council's Competitive Grants Program

Using funds provided by the National Endowment for the Humanities, the Council awards more than $600,000 every year to such non-profit agencies as museums, community, media and arts organizations, historical societies, libraries, and colleges and universities to sponsor humanities programs ranging from film and radio programs to lecture series and conferences.

Major grant awards are made two times a year. Grant application deadlines are April 1 and October 1. Free proposal-writing workshops to help people prepare proposals are held in the San Diego, Los Angeles, and San Francisco offices, usually about six weeks before the deadline.



A display about Charles Davenport, founder of American eugenics, was part of an exhibit examining ethical and social policy issues surrounding the racial hygiene movement in Germany, and American eugenics. Photo by Robert Schilling, courtesy of Martyrs Memorial and Museum of the Holocaust.

Grants Awarded 1990-1992

FRESNO METROPOLITAN MUSEUM

Country Voices: Three Generations of Japanese American Farming

Project Director: Ross McGuire

Grant: $10,000 outright
$6,500 matching funds

This series of programs included an exhibit and discussions about the "tradition of land" that has been passed down since the Issei, or first-generation Japanese, came to the Fresno area. The project explored how everyday items of farm life and oft-told stories reveal themes of the land and cultural survival.

THE OAKLAND MUSEUM

Russian America: The Forgotten Frontier

Project Director: L. Thomas Frye

Grant: $9,880 outright
$19,350 matching funds

This grant enabled the Oakland Museum to present an exhibit and a symposium on Russia's little-known role in the colonization of California. Scholars from California, Alaska and the Soviet Union jointly explored early Russian trading and colonization efforts, Russian interactions with Native American and Hispanic peoples, and the Russian-American cultural legacy in California.

C.E. SMITH MUSEUM OF ANTHROPOLOGY, CSU HAYWARD

The Ohlone: Yesterday to Tomorrow

Project Director: Lowell John Bean

Grant: $10,000 outright

About fifty independent nations known collectively as the Ohlone Indians lived in the San Francisco and Monterey bay areas long before Europeans arrived. This exhibit and accompanying lectures looked at the Ohlone traditional culture, its perseverance and adaptation over time, and Ohlone reactions to European culture.

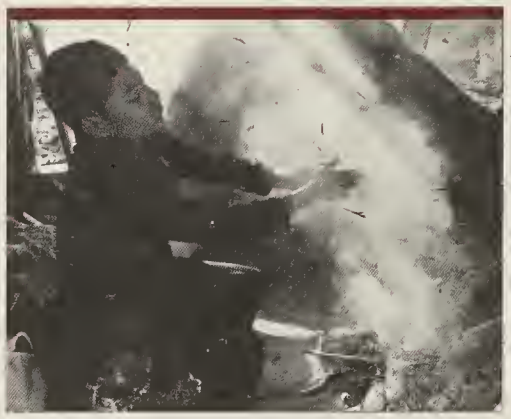
MERCED COUNTY COURTHOUSE MUSEUM

To the Azores and Back Again: In Poetry and Painting

Project Director: Andrea Metz

Grant: $10,849 outright.

This grant supported a traveling exhibit and accompanying public programs that use the painting and poetry of Art Coelho and other Portuguese-American artists in the Central Valley to examine the conflicts between cultural loyalty and assimilation experienced by immigrants and their descendants.



Young boy warms his hands over a cooking fire at one of the immigrant camps in northern San Diego County. From "Between Two Worlds." Photo by Don Bartletti, courtesy of the Oakland Museum.

OAKLAND COMMUNITY HOUSING, INC.

California Hotel History Project

Project Director: Paris Williams

Grant: $10,000 outright
$1,675 matching funds gifts

Oakland's historic California Hotel became a center of African-American music and cultural life beginning in the late 1940s, as the only full-service desegregated East Bay hotel. This exhibit celebrated and explored the history of popular music and folk heroes linked with the California Hotel and the ways in which Oakland-based rap music carries on the tradition.

OAKLAND MUSEUM

Between Two Worlds: The People of the Border

Project Director: Phil Mumma

Grant: $12,500 matching funds

The exhibit and related symposium considered the experiences and concerns of undocumented Latinos who come to California, particularly those who live along the U.S.-Mexico border. It also explored the long history and broad impact of northward immigration in the state.

OFFICE OF RESEARCH AFFAIRS, UC RIVERSIDE

Cahuilla Voices: We Are Still Here

Project Director: Deborah Dozier

Grant: $10,000 outright

This grant supported a traveling exhibit presenting the stories of the Cahuilla people and their responses to two centuries of change in their cultural and physical environment in Southern California's Coachella Valley.

Country Voices: Three Generations of Japanese American Farming

From the pioneering Issei generation to the present-day Sansei generation, the *voices* of the "Country Voices" exhibit dramatized both the traditions and the cultural and economic changes that have shaped the Japanese-American farm community of the San Joaquin Valley throughout this century. A highlight of this exhibit of photographs, work tools, household artifacts and compelling personal narratives, was the re-creation of a Japanese language school, where the languages of the new and old countries were taught and where Japanese culture was passed from one generation to the next. More than 41,000 people visited the Fresno Metropolitan Museum to view this exhibit and attend the accompanying lectures.

*"Farmers, we're like that Japanese character **hito**, you know **hito**, written in two strokes, a long one with the other hold'n it up. A farmer can't stand alone, has to lean against someone. Today that's the way it is." From the book "Country Voices: Three Generations of Japanese American Farming."*

FAIRFIELD CIVIC ARTS

The Family Ranching Tradition in Solano County (A Traveling Exhibit)
Project Director: Shirley Schaufel
Grant: $10,000 outright
$8,840 matching funds

This exhibit drew upon photographs, interviews, and common objects from ranches of yesterday and today to ask questions about continuity and change, among them: can ranching continue to be viable in the face of rapid development and population growth?

OAKLAND MUSEUM

Objects of Myth and Memory
Project Director: Carey Caldwell
Grant: $10,000 outright
$10,000 matching funds

This project brought a major exhibit of Native American arts from the Brooklyn Museum. The exhibit and related symposia considered how the process of collecting changes the meaning and value of objects and the role museums play in interpreting cultural objects.

Performance and Discussion

CITY CELEBRATION, INC., SAN FRANCISCO

1991 San Francisco Ethnic Dance Festival Symposia
Project Director: Lily Kharrazi
Grant: $10,000 outright

This series of pre-performance talks and symposia looked at the political and cultural implications of transferring dance traditions from their countries of origin to new settings in the United States. It attempted to answer such questions as what are the effects of such transfers upon self-definition among ethnic groups and upon California's redefinition as a multi-ethnic society?

ASIAN ART MUSEUM OF SAN FRANCISCO

Tibet: Dreams and Documents
Project Director: Aislinn Scofield
Grant: $10,000 outright

This film-and-discussion series accompanied the major exhibit, "Wisdom and Compassion: The Sacred Art of Tibet," offering California audiences an enlarged view of the religious and cultural traditions from which the exhibition materials flowed. The films, ranging from documentary portrayals of contemporary monks to the fantastical *Lost Horizon*, were followed by panel discussions examining popular myths and cross-cultural confusions.

PALM SPRINGS INTERNATIONAL FILM FESTIVAL

Indians and Film, Cross Cultural Exchange Program in the Palm Springs International Film Festival
Project Director: Warren Bradshaw
Grant: $9,500 outright
$7,000 matching funds

Changing images of American Indians from 1914 to the present was the core theme of this film-and-discussion program, which was held in conjunction with the 1991 Palm Springs Film Festival. The program also included exhibits and demonstrations on Indian art, cultures, and history, with special emphasis on the traditions of the local Agua Caliente Band of Cahuilla Indians.

SHAKESPEARE GLOBE CENTRE, WESTERN REGION, LOS ANGELES

Shakespeare in the Non-English Speaking World
Project Director: Louis Fantasia
Grant: $8,812 outright
$3,781 matching funds

This grant supported lectures and discussions to accompany a series of readings from Shakespearean plays in Chinese, Swahili, Spanish, and French. Participants discussed the challenges faced by translators, questions of cultural relevance vs. universality, and Shakespeare's place in a multicultural society.

SHAKESPEARE IN THE NON-ENGLISH SPEAKING WORLD

On "Africa day" of the "Shakespeare in the Non-English Speaking World" project, Tsegaye Gabre Medhin, poet laureate of Ethiopia, read from his Amharic translation of Hamlet's "To be or not to be" speech; UCLA students read excerpts from former Tanzanian president Julius Nyerere's Swahili translation of *Julius Caesar;* and actor Joe Spano ("Hill Street Blues") and actress Joan Van Ark ("Knotts Landing") provided English-language points of reference from the plays for the discussions that followed. All this happened on just one of nine days of extraordinary activities that brought a gifted assortment of scholars, translators, and performers from all over the globe to Los Angeles for public discussions of Shakespeare's worldwide impact. Widely reported in the multilingual Los Angeles press, the events spurred one evaluator to write, "One of the most exciting events about the conference was the discovery of Shakespeare's truly POPULAR appeal in villages and barrios around the world."

On the eighth day of the "Shakespeare in the Non-English Speaking World" conference, cast members of Compañía de Teatro en Vecindades performed excerpts from Spanish-language adaptation of "Romeo and Juliet."

Grants Awarded 1990-1992

Performance and Discussion

TALKING DANCE, OAKLAND

Talking Dance: Fall 1991

Project Directors: Penny Peak and David Gere

Grant: $10,000 matching funds

This project presented a series of talks and discussions to accompany presentations on performance art controversies, African dance-drumming, and the work of modern dancer and choreographer Lucas Hoving. The programs brought scholars together with artists to examine the boundaries between dance and performance art, between dance labeled as "contemporary" and that identified as "ethnic."

RIVERSIDE ARTS FOUNDATION

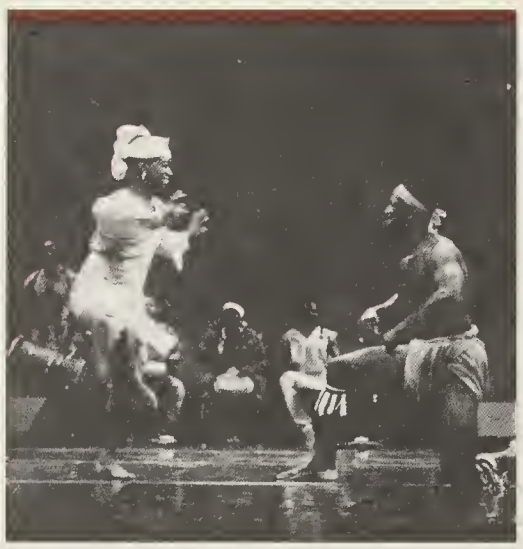
American Renaissance Chautanqua in Riverside

Project Director: Karen Kraut

Grant: $10,000 outright

$1,750 matching funds

This project brought a group of scholars to Riverside to portray important American writers of the late nineteenth century. Herman Melville, Frederick Douglass, Louisa May Alcott, Henry David Thoreau, and Walt Whitman all contributed to the nation's declaration of cultural independence from European traditions and to the idea of a "literature for democracy."



A dance performance by the Harambee Dance Ensemble introduced the "African Dance-Drumming" discussion during the "Talking Dance" series in Oakland. Photo by Sandy Walker.

SAN DIEGO REPERTORY THEATRE

Dialogue: The Dramatic Work as Historical/Cultural Document

Project Director: Kirsten Brandt

Grant: $4,100 matching funds

This series of lectures and published essays accompanied the theater's presentations of Sophocles' *Oedipus Trilogy* Nelly Tiscornia's *Made in Lanus*, and Julie Hebert's *Ruby's Bucket of Blood*. The series explored the historical and cultural context of the plays, focusing questions of ancient Greek philosophy, Argentinean literary themes, and race relations in the South.

CENTER FOR IDEAS AND SOCIETY, UC RIVERSIDE

Choreographing History: Conference/ Performance/Discussion

Project Directors: Bernd Magnus and Susan Foster

Grant: $10,000 outright

This conference with performances explored ways to discuss and understand dance as a reflection of cultural attitudes and individual identity. Issues addressed included the reconstruction of historical dances, for which little or no documentation may exist, and the relationship of dance as a cultural practice to other practices in a given society.

SACRAMENTO THEATRE COMPANY

What's Past is Prologue

Project Director: Mark Cuddy

Grant: $5,940 outright

This grant helped support discussions and essays accompanying plays about life in America during the past three decades. The plays included *Fifth of July* by Lanford Wilson, *Latins Anonymous* by Luisa Leschen, Armando Molina, Rick Najera, and Diane Rodriguez, and *At the Still Point* by Jordan Roberts.

PALM SPRINGS INTERNATIONAL FILM FESTIVAL

Hispanic Culture and Film

Project Director: Clara DiFelice

Grant: $9,200 outright

This symposium accompanying the Palm Springs International Film Festival considered the roots of past and present ethnic stereotyping in films, as well as alternative perspectives, bringing together Latino filmmakers, scholars, and members of the public.

Lectures

JAPANESE AMERICAN NATIONAL MUSEUM, LOS ANGELES

Issei Pioneers Exhibition Lecture Series

Project Director: Akemi Kikumura

Grant: $10,000 outright

$5,000 matching funds

This twelve-part series of talks and discussions looked at historical and cultural aspects of the museum's inaugural exhibit, "Issei Pioneers: Japanese Immigration to Hawaii and the Mainland." Among the topics discussed were "Mutual Images: What Do Japanese and Japanese Americans Think of Each Other?," "The Okinawan Experience in Hawaii and North America," and "Points of Intersection for Ethnic Groups in the U.S."

SAN DIEGO MUSEUM OF ART

What You Can Learn from Art: South Asian Paintings

Project Director: Ellen S. Smart

Grant: $10,000 outright

In November 1991, the San Diego Museum of Art presented a major exhibition of Indian paintings from the Binney Estate. This granted supported additional public lectures that explored facets of South Asian culture, politics, and art history. Topics included religious themes in the paintings, the place of the artist in the Mughal Empire, and philosophical aspects of manuscript illuminations.

PLACENTIA LIBRARY DISTRICT

Gulf Arab States: Beyond Camels, Oil, and the Sand Dunes

Project Director: Suad S. Ammar

Grant: $9,994 outright

$1,750 matching funds

This multifaceted project used scholarly talks, a traveling exhibit, and interactive computer programs to explore life in Bahrain, Kuwait, Oman, Qatar, Saudi Arabia, and the United Arab Emirates. Libraries in Placentia, Oceanside, Long Beach, Santa Maria, Coronado, Oxnard, San Jose, Berkeley, Pasadena participated, as did some libraries in Monterey, Fresno, and Kern counties

Lectures and Conferences

MODESTO JUNIOR COLLEGE

The Other California: Defining the Great Central Valley for the Twenty-first Century

Project Directors: Stanley Spector and Lynn Hansen

Grant: $12,498 outright

This nine-lecture series examined aspects of life in the Great Central Valley, reclaiming the complex layers of its past and analyzing issues pertinent to its future. A photography exhibit and a series of literary readings and film screenings focusing on life in the valley accompanied the lectures.

SAN DIEGO URBAN LEAGUE

Following the Style of the Sankofa Bird: Looking Back at African Culture To Restore Positive Values

Project Director: Tchaiko Ruramai Kwayana

Grant: $11,500 outright

In Ghana, the Sankofa Bird symbolizes the quest for knowledge, for self-correction, for a return to the source. This project sought to bring the restorative wisdom and traditions of African cultures to contemporary communities in San Diego through a Sunday afternoon speaker series designed to foster dialogue about culture, change, and survival among audience members and humanities scholars.

Conferences

CSU FULLERTON, DEPARTMENT OF PHILOSOPHY AND ENVIRONMENTAL STUDIES PROGRAM

Environmental Ethics Today and into the 21st Century

Project Director: Ernest Partridge

Grant: $8,600 outright

This four-day conference brought Orange County community leaders together with scholars to explore urgent questions about environmental ethics and policy. Topics included "Anthropocentrism: Is Man the Measure?," "Management of Wilderness," and "Philosophical Issues in Environmental Policy-Making."

INTERTRIBAL FRIENDSHIP HOUSE, OAKLAND

Reclaiming Our History: Bay Area American Indian Resource Guide and Public Forum

Project Director: Susan Lobo

Grant: $10,007 outright

This grant supported a series of workshops that brought together researchers to share knowledge of collections and resources and to plan programs to make the realities of contemporary American Indian life more visible to the general public. The project included a public forum. Portions of the forum were aired in Radio Smithsonian's series "Spirits of the Present: Legacy from Native America."

NATIONAL EDUCATIONAL FILM & VIDEO FESTIVAL, OAKLAND

Point-of-View Symposium

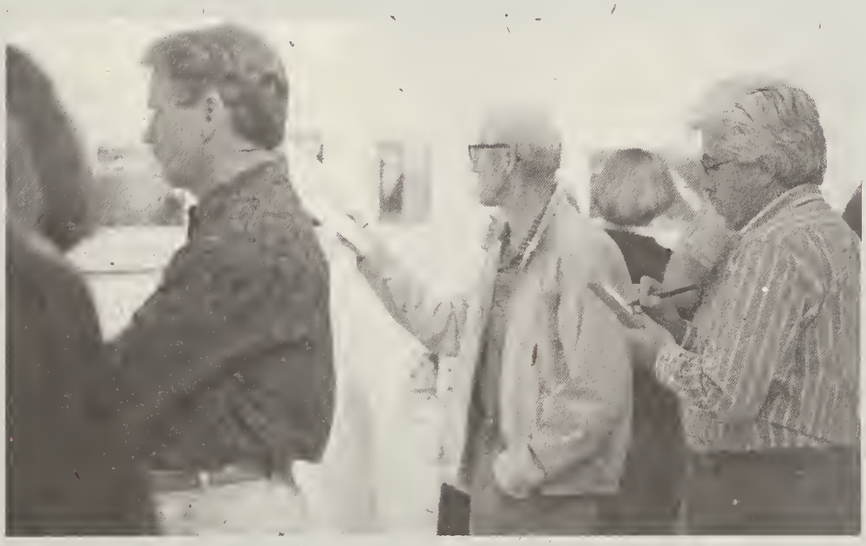
Project Director: Ronald Light

Grant: $10,000 outright
$3,570 matching funds

This symposium examined how point of view is established in documentary filmmaking, including ways that standards of objectivity often obscure underlying opinions and cultural bias. Filmmakers and an interdisciplinary panel of humanities scholars considered how filmmakers use narrative voice and context to create a believable version of "reality" for viewers.

THE OTHER CALIFORNIA: DEFINING THE GREAT CENTRAL VALLEY FOR THE TWENTY-FIRST CENTURY

A film series and exhibits of landscape photography and artifacts of the indigenous peoples of the Great Central Valley accompanied the colloquium lecture series "The Other California." The nine lectures, on topics ranging from the "Water in the Valley and the Art of the Possible" to "Changing Faces of the Central Valley: The Ethnic Work Force," consistently drew lively, diverse audiences of several hundred to Modesto Junior College. Individual lectures and question-and-answer sessions were videotaped and aired over Post-Newsweek Cable Television in Modesto and Sonora Cable Television in the Motherlode, and copies of the videotapes were donated to the Modesto Junior College and Stanislaus County libraries, where they have been in heavy demand.



Participants in "The Other California" colloquium lecture series view an exhibit of photographs of Central Valley landscapes.

Grants Awarded 1990-1992

ASIAN AMERICAN STUDIES CENTER, UCLA

Pangarap: New American Visions
Project Directors: Russell Leong and Enrique de la Cruz
Grant: $9,950 outright

In this project, regional workshops in Long Beach and in Hayward explored themes in Filipino-American writing as it relates to *pangarap,* or idealism of purpose and the noble exercise of energy. The workshops also explored Filipino-American experiences and universal themes of immigration.

OCCIDENTAL COLLEGE, LOS ANGELES

Encuentro: Mexico in Los Angeles
Project Director: Manuel Pastor
Grant: $10,000 outright

This conference examined Los Angeles' heritage as a Mexican city. Discussion topics included how *mexicanismos* surface in local patterns of architecture, literature, political styles, and popular culture, as well as the complex relationship of Chicanos to Mexico and the United States.

AMERICAN INDIAN STUDIES CENTER, UCLA

Ancient Songs in a Modern World: A Conference and Festival of Native American Music of California
Project Director: Duane Champagne
Grant: $9,828 outright

This grant supported a day-long conference which explored the role of music in the cultural survival of California Indians. The conference was held in connection with a major festival of Indian music at the Malki Museum in Riverside County.

CALIFORNIA POLYTECHNIC STATE UNIVERSITY FOUNDATION, SAN LUIS OBISPO

After Columbus – The Musical Journey: A Conference on Cultural Interchange in 18th Century Imperial Spain
Project Director: Craig Russell
Grant: $10,000 outright

This three-day conference focused on little-known musical pieces from eighteenth century imperial Spain. The works of Hispanic, Indian, African-American and other composers of both sacred and secular music during that age were discussed and performed, incorporating recent research into this neglected area of our musical past.

CENTER FOR ETHICS AND ECONOMIC POLICY, BERKELEY

Political Dialogue in Participatory Democracy: Achieving the Common Good through Public Policy in California
Project Director: Arthur Blaustein
Grant: $29,000 matching funds

This series of public workshops for local leaders, humanities scholars, and the public examined California's methods of determining tax and budgetary priorities and the deep moral and political issues surrounding these seemingly mundane activities.

KEGLEY INSTITUTE OF ETHICS, CSU BAKERSFIELD

Sharing Stories: Building Bridges of Tolerance, Understanding and Commmnity
Project Director: Jacquelyn Ann K. Kegley
Grant: $6,000 outright

This project combined a lecture and a workshop series on multiculturalism in Kern County, using discussions about literature, media, and oral histories to increase understanding of cultural differences among the county's residents.

NATIONAL EDUCATIONAL FILM & VIDEO FESTIVAL, OAKLAND

A Critical Look at Cultural Representation in the Media
Project Director: Ronald Light
Grant: $3,500 outright
$11,000 matching funds

This symposium and related programs considered the history of visual documentation of the "other," particularly the photography and ethnographic records of Edward S. Curtis and other turn-of-the-century photographers whose work created images of Native Americans. Discussions focused on how cultural representations in the mass media can be analyzed and explained within the larger context of historical circumstances and popular attitudes.

SCHOOL OF ARTS & HUMANITIES, CSU FRESNO FOUNDATION

Walt Whitman Facing West
Project Directors: Jerome Loving, Carol Zapata Whelan
Grants: $9,933 outright

One hundred years after his death, Walt Whitman's poetry and democratic themes were the subject of a conference and dramatic portrayal by scholar Carrol Peterson. The events brought together such poets as Philip Levine and William Everson, and scholars ranging from Fernando Alegria to Susan Goodman to consider Whitman's national and international legacy.

ENCUENTRO: MEXICO IN L.A.

As part of *Artes de Mexico,* a citywide celebration of the cultural and intellectual achievements of Mexico, "Encuentro" gathered educators, business people, government officials, community activists, students and the general public to explore ways in which Los Angeles has been, is, and will be a Mexican city. The conference, which included a historical film, a panel discussion, workshop sessions, and a keynote address, centered around a series of *encuentros*–encounters–between historical and contemporary political, social, commercial, aesthetic and cultural perspectives. Panelists included historians, philosophers, critics, folklorists, writers, and artists. The conference was, a participant wrote, "not a rehashing of old debates, but a formulation and discussion of new ones, certainly one of the largest events in recent history on Latino/Chicano issues.... The implications of the issues raised here go beyond the Mexicano community to the broader issues of the complex multicultural society of Los Angeles."

The "Encuentro: Mexico in Los Angeles" photo montage by Ernesto Collosi, courtesy of the California Museum of Latino History.

YOUNG SAINTS SCHOLARSHIP FOUNDATION, LOS ANGELES

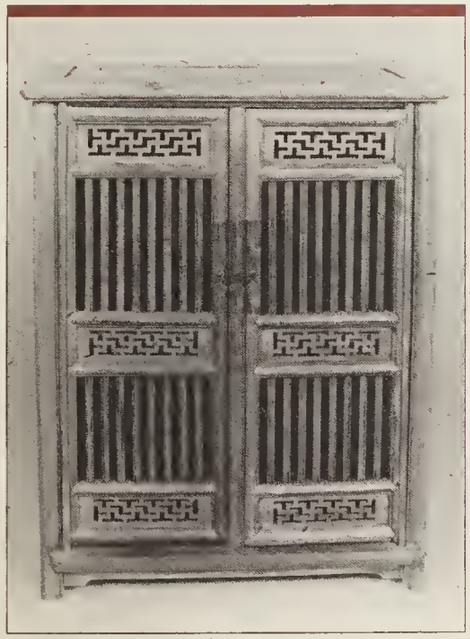
Legacy of African-American Music: Religious and Secular
Project Director: Thomas S. Roberts
Grant: $7,500 outright

This symposium explored African influences in musical forms including religious, Euro-classical, blues, jazz, folk, and rap, along with African-Latino connections such as "Los Negritos" traditions in Mexico and Afro-Latino Caribbean music. In addition, minilectures and printed materials available in English and Spanish accompanied a variety of performances.

SAN FRANCISCO CRAFT & FOLK ART MUSEUM

Symposium on Classical Chinese Furniture
Project Director: J. Weldon Smith
Grant: $10,000 outright

Simple and elegant in design, Chinese furniture of the sixteenth and seventeenth centuries was assembled without nails, screws or glue. This symposium looked at classical furniture styles and at the culture that produced them and attempted to assess the ongoing impact and appeal of Ming design.



This Ju wood cabinet was made by an unknown Chinese artisan in the 18th century during the golden age of Chinese furniture production. Photo by Jose Ysaguirre, courtesy of the SF Craft and Folk Art Museum.

Media

Film & Video Scripts

HEARTS AND HANDS MEDIA ARTS, SAN FRANCISCO

A Question of Loyalty
Project Director: Emiko Omori
Grant: $10,000 outright

Executive Order 9066 led to the internment of 120,000 Japanese Americans during World War II. This one-hour script examined the internment and its wartime rationale in light of recent scholarship, including new interviews with social scientists who were themselves incarcerated and who conducted research during internment.

FILM ARTS FOUNDATION, SAN FRANCISCO

Grand Old Muckraker: George Seldes and the American Press
Project Director: Rick Goldsmith
Grant: $10,000 outright
$5,000 matching funds

George Seldes, now 102 years old, has been out of the public eye for almost 50 years. But this former journalist witnessed and reported on many historic international events during the 1920s, 1930s, and 1940s. Later he turned to "exposing falsehoods in the daily press" and helped to launch the field of press criticism. Seldes' role in the history of American journalism–linking the muckraking tradition to today's investigative reporting–is the focus of this film script.

FILM ARTS FOUNDATION, SAN FRANCISCO

Red Car Mysteries: American Public Transit from Streetcar to Superhighway
Project Director: Martha Olson
Grant: $10,000 outright

This script chronicles a 1940s antitrust case in which conspirators with links to the auto industry were convicted of illegally dismantling 99 streetcar networks across the nation. The project explores questions of transportation policy, urban pollution, and the rise of automobile use in the United States.

FILM HISTORY FOUNDATION, SAN FRANCISCO

Loren and Amelia: A Tolowa Story
Project Director: James S. Culp
Grant: $10,000 outright
$7,500 in matching funds was awarded to this project for production in a later grant round.

This half-hour film script looks at the history of White-Indian contact and conflict through the eyes of Amelia Brown, a Tolowa centenarian who guides a young man named Loren in the "Tolowa Way." The story includes the group's struggle to maintain its language and regain its tribal status, which the U.S. government ceased to recognize in the 1950s.

FILM ARTS FOUNDATION, SAN FRANCISCO

T'tcetsa: Daughter of the Blue Rock People
Project Director: Eric Smith
Grant: $10,000 outright
$2,200 matching funds

When most of her tribe were killed or removed in the late 1850s, ten-year-old T'tcetsa escaped and fled across Northern California. Eventually captured and indentured, she survived and became a primary source of anthropological information about the life of her people. This film project uses her words and the words of those who knew her to contrast T'tcetsa's point of view with that of the anthropologists who recorded and interpreted her story.

INDEPENDENT PRODUCER'S SERVICES, BERKELEY

Who Owns the Past?
Project Director: N. Jed Riffe
Grant: $10,000 outright

This film script explores the history, practices, and purposes of archeology as they shed light on such pressing issues as the repatriation of ancestral remains and the display of artifacts held sacred by Native Americans.

Grants Awarded 1990-1992

CLARITY EDUCATIONAL PRODUCTIONS, BERKELEY

90 in the 90s

Project Directors: Gail Dolgin, Judith Montell

Grant: $10,000 outright

$25,000 in matching funds was granted in a later grant round for **production** of the first episode of this project, focusing on the 1920s

The women interviewed in this script are of many different cultural and economic backgrounds, but all will turn ninety during this decade. Their life stories reflect a period of dramatic change, an era that has seen women's suffrage, the rise of the consumer culture, and the Great Migration from the South. The script also examines how their lives have been affected by such changes as the increasing availability of contraception and the struggles against sexism and racism.

TELLING PICTURES/FRAMELINE, SAN FRANCISCO

The Celluloid Closet

Project Director: Michael Lumpkin

Grant: $10,000 outright

This script for the first episode of a three-part television series examines the role of homosexual film characters in shaping public attitudes toward homosexuality and sex roles. By exploring how Hollywood has handled the subject of homosexuality through the years, the series will consider America's evolving assumptions about sexuality and gender roles for women and men, homosexual and heterosexual.

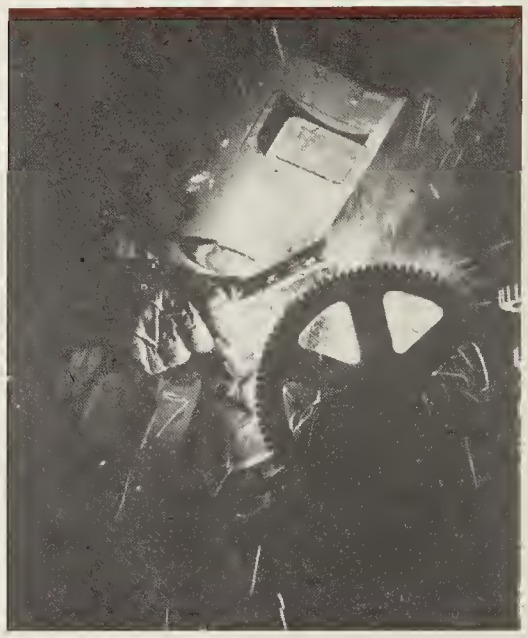
FILM ARTS FOUNDATION, SAN FRANCISCO

Horace Bristol: Lens on History

Project Director: David Rabinovitch

Grant: $9,898 outright

The photographs of Horace Bristol offer a portrait of California and America during the 1930s and 1940s. Now nearly 85, Bristol is interviewed about his work and his life in the United States and in Japan, where he moved after the war.



The discovery of a footlocker of Horace Bristol's photographs presumed destroyed more than 35 years ago, has occasioned a new look at one of the pioneers of photojournalism. Photo "Welder, 1933" by Horace Bristol.

NATIONAL ASIAN AMERICAN TELECOMMUNICATIONS ASSOCIATION, SAN FRANCISCO

Fred Korematsu Film Project

Project Director: Shirley Hakao

Grant: $10,000 outright

$6,964 matching funds

This film script uses the story of one man's resistance to anti-Japanese prejudice during the World War II to reveal how the Japanese-American community responded to the crisis of internment. Fred Korematsu refused to report for the internment mandated by Executive Order 9066 and was arrested. Although the U.S. Supreme Court decided in 1944 that Korematsu's internment was justified by "military necessity," his conviction was vacated in 1983.

CENTER FOR NEW AMERICAN MEDIA, INC., NEW YORK CITY

America Eats Out

Project Director: Louis Alvarez

Grant: $10,000 outright

The *America Eats* Out film script documents twentieth century social and cultural forces that gave rise to new styles of public dining. The project examines, for example, the effects of women's changing role and their entry in the labor market, the rise of automobile, and America's passion for labor-saving devices.

Virginia Hotchkin, shown here with her granddaughter Michele Davis and daughter Albie Davis, moved away from her upper-class family in the 1920s to attend the Art Institute in New York. Part of the "bohemian" world of the day, she had three husbands, four children, three stepchildren, and nineteen grandchildren. At various times in her life, she has run a camera store, been a real estate developer, and worked as a creative photographer. At the age of seventy-five she received a masters degree in video art from the California College of Arts & Crafts. Hotchkin's story is part of the "90 in the 90s" film project, which looks at the lives of women turning ninety in the 1990s and contrasts their experiences with those of their daughters and granddaughters. Photo courtesy of Judith Montell and Gail Dolgin.

KVIE-TV, SACRAMENTO

Memories

Project Director: Jerry Rouillard

Grant: $9,780 outright

Memories explores Northern California's social history through a four-part series of documentary scripts. Part of an ongoing program, these four segments focus on themes such as railroad lumbering, prohibition, sports as common ground, and changing traditions among rural Chinese Americans.

PUBLIC INTEREST FILMS, BERKELEY

Sing It, When You Can't Tell It

Project Director: Michael Fried

Grant: $10,000 outright

This film script tells the story of the Oakland Colored Chorus, which became famous in the 1920s and 1930s for its innovative presentations combining spirituals with European classical music and for its many virtuoso performers. The project also uses this story to examine such issues as Black migration to Oakland and the history of race relations in Northern California.

MONO LAKE FOUNDATION, LEE VINING

Common Heritage: The Public Trust Doctrine and Mono Lake

Project Director: Stephen Fisher

Grant: $7,500 outright

This half-hour documentary script looks at the issues surrounding the continuing Mono Lake court case, as well as how they relate to the Public Trust Doctrine established by the California Supreme Court in 1983. Representing a variety of perspectives, the program seeks to promote public understanding of the increasingly applied doctrine and its implications for California's water resource management.

THIRD IMAGE FILM AND VIDEO, SAN FRANCISCO

Race and the Environment

Project Director: Mike Lee

Grant: $10,000 outright

Race and the Environment profiles the emerging environmental justice movement, examining how and why communities of color in the United States bear the brunt of environmental hazards and neglect. The film script also looks at the similarities and links among mainstream environmental group efforts and those of Black, Hispanic, and Asian Pacific Americans.

UC BERKELEY GRADUATE SCHOOL OF JOURNALISM

You Can't Count the Beauty of the Mountains: The Life and Times of Robert S. McNamara

Project Director: Andrew A. Stern

Grant: $9,950 outright

This film script considers the public career Robert S. McNamara, the former "whiz kid" and president of Ford Motor Company who became Secretary of Defense in the Kennedy and Johnson administrations and, later, president of the World Bank. The project examines his involvement in conducting the Vietnam War and expanding America's nuclear weapons arsenal, as well as his own views about his life and career.

FILM ARTS FOUNDATION, SAN FRANCISCO

Remember Tomorrow: Ten Americans Confront the Year 2000

Project Director: Michael Katz

Grant: $10,000 outright

This film script explores "The Year 2000" as symbol of the future, along with the particular predictions and hopes that some Californians hold for the coming millennium. The interviews reveal a range of views about technology and social choices in solving human problems. The project also includes predictions of future life made during mid-twentieth century and 100 years ago.

FILM ARTS FOUNDATION, SAN FRANCISCO

The Lottery

Project Director: Ken Jacobson

Grant: $10,000 outright

From the Civil War through the Vietnam era, the lottery system has been used to determine which Americans would be sent to fight. This film script focuses on the 1969 draft lottery—its design, implementation, historical antecedents, and its cultural and political context—raising questions about the role of fate, personal choice and governmental authority in a democratic society.

HENNEPIN HISTORY MUSEUM, MINNEAPOLIS, MINN.

The Freeway Film

Project Director: Christine W. Craton

Grant: $10,000 outright

In pursuit of speed and mobility, Californians of the 1950s and 1960s built a freeway system that became not only a means of transportation but a tangible representation of prevailing priorities and values. In the construction, many urban neighborhoods were changed irrevocably. This film script examines the freeways' legacy and asks, "at what cost were they built?"

A controversy over Mono Lake led to a landmark California Supreme Court ruling in 1983 that is examined in the documentary "Common Heritage: The Public Trust and Mono Lake." Photo courtesy of the Mono Lake Committee.

Grants Awarded 1990-1992

JUAN ANTONIO CORRETJER PUERTO RICAN CULTURAL CENTER, CHICAGO

A Dialogue with Society
Project Director: Jonathan Robinson
Grant: $9,888 outright

This film script explores aspects of poverty, race and incarceration through the words of Piri Thomas, asking questions about cultural and linguistic links–and differences–that contribute to the sense of *mestisaje*, or mixture, among Latinos.

THE CURTIS PROJECT, SANTA BARBARA

The Curtis Project
Project Director: Anne Makepeace
Grant: $10,000 outright
$2,000 matching funds

Edward S. Curtis was a controversial figure even in his own time – accused of romanticizing the life of the Native Americans he photographed as well as furthering the myth of the vanishing Indian. This script for a feature film tells his story and examines historical and anthropological studies of the actual, often desperate circumstances on Indian reservations at the turn of the century.

FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY, SEATTLE

Filipino Americans: In Search of a Past and Present
Project Director: Teresa Romero Jamero
Grant: $10,000 outright

Using oral histories and artifacts from the Filipino American Historical Society, this video documentary script looks at the long history of Filipino presence in North America, which pre-dates the American Revolution, and explores the impact of the many Filipino immigrants who have arrived since 1965.

IMPERIAL VALLEY HISTORICAL SOCIETY, MONTROSE

Roots in the Sand: Assimilation through Cross-cultural Marriage
Project Director: Jayasri M. Hart
Grants: $9,346 outright

This film script looks at the Imperial Valley's "Mexican-Hindoo" community, which developed in the early twentieth century when immigrant Sikhs from India's Punjab married local women of Mexican descent. The project will consider the social concessions made to create this bi-cultural community, as well as questions of ethnicity and jurisprudence.

This 1917 photo was taken in El Centro at the marriage of Anna Anita Alvarez and Gopal Singh (left). Witnesses at the civil ceremony were Antonia–Anna's sister–and Sher Singh (right), whose 1916 wedding is the first recorded Punjabi-Mexican marriage in Imperial County. The stories of these cross-cultural marriages are told in "Roots in the Sand." Photo courtesy of Harry Chand.

LOUISIANA PUBLIC BROADCASTING, BATON ROUGE

Bloodline in Ink: The Life and Work of Ernest Gaines
Project Director: Rick Smith
Grant: $5,000 outright

For more than forty years, Ernest J. Gaines has been writing about tradition and change, community and race in the South. This film script considers his contributions to twentieth century literature and folklore, both in his home state of Louisiana and his adopted California.

UNIVERSITY OF LAVERNE, EDUCATIONAL PROGRAMS IN CORRECTIONS

Ask Your Mama
Project Director: John E. Murphy
Amount of Award: $10,000 in outright funds

"Ask Your Mama," an 800-line poem by Langston Hughes, becomes the basis for a journey through African-American wit and poetry in this film script. The project also involves students from the California Youth Authority in each stage of production, exploring the ideas and traditions the poem evokes.

IRIS FEMINIST COLLECTIVE, INC., OAKLAND

Skin Deep
Project Director: Frances Reid
Grant: $10,000 outright

Racial tension on college campuses is the subject of this film script, which attempts to find honest approaches to interracial discussions and to address the obstacles to successful multiracial communities.

FILM ARTS FOUNDATION, SAN FRANCISCO

Women of Mystery
Project Director: Pamela Beere Briggs
Grant: $8,458 outright

In the past decade, women mystery writers have created a new genre that focuses on contemporary women as heroes who solve dangerous problems. This film script profiles eight of the popular writers, including Marica Muller, Sara Paretsky, and Sue Grafton, whose work also reflects the concerns and problems of late twentieth century society.

Media

Film and Video Production

AMERICAN FILM FOUNDATION, SANTA MONICA

Harry Bridges: A Life on the Waterfront
Project Director: Terry Sanders
Grant: $10,000 outright

Head of the International Longshoremen's and Warehousemen's Union, Harry Bridges was one of the most militant and successful unionists of the twentieth century. This one-hour film treats his life as a window through which to view such major historical developments as the 1934 general strike in San Francisco, the mid-century "Red Scare," and the decline of unionism as industrial automation arose.

THE WILDERNESS PROJECT, MASSACHUSETTS

The Wilderness Idea ("Wild by Law")
Project Director: Lawrence R. Hott
Grant: $20,000 matching funds

This award supported the production of *Wild by Law*, which focuses on the work of Aldo Leopold, a disciple of John Muir, member of the USDA Forest Service, and author of the landmark book *Sand County Almanac*. This film is one of a four-part series entitled, "The Wilderness Idea," which looks at the complex history and philosophies surrounding the nation's decision to preserve wilderness lands.

NEW YORK FOUNDATION FOR THE ARTS, NEW YORK CITY

Prophet from the Past: The Life and Work of Charlotte Perkins Gilman
Project Director: Diane Hendrix
Grant: $25,000 matching funds

Charlotte Perkins Gilman published her masterpiece, *Women and Economics*, espousing economic and intellectual independence for women, in 1898. She later moved to California and crusaded for women's full social participation and self-determination. This film examines her life and writings as they relate to a period marked by the rise of many reform movements.

REGENTS OF UNIVERSITY OF CALIFORNIA, SANTA CRUZ

La Charreada Mexicana: Constructing Identity across Borders
Project Director: Olga Najera-Ramirez
Grant: $10,000 matching funds

Popular in Mexico since the seventeenth century, *charreada*, or rodeo, has also taken root in the San Francisco Bay Area. This video project looks at its meaning for the Mexican-American communities where the rodeo and its musical and other entertainment traditions thrive.

FILM ARTS FOUNDATION, SAN FRANCISCO

Regret to Inform: (A Woman's View of War)
Project Director: Barbara Sonneborn
Grant: $30,100 matching funds

This film includes interviews with American and Vietnamese widows of the Vietnam War and with women whose husbands returned from the war but later died from related injuries. It also looks at historical and artistic interpretations of war and the suffering it causes and at the role women have played in creating a heroic view of war.

INTERNATIONAL DOCUMENTARY ASSOCIATION

The Poet and the Con
Project Director: Eric Trules
Grant: $26,050 matching funds

This film is about the relationship between Eric Trules, a performance poet and artist, and his uncle Harvey Rosenberg, a convict. The black-and-white documentary explores their friendship, concepts of criminality, and how the two men's shared Jewish background has affected their lives.

JAMES S. COLEMAN AFRICAN STUDIES CENTER, UCLA

Nana (Beginnings)
Project Director: Merrick Posnansky
Grant: $10,000 outright
$10,000 matching funds

Recently, five Los Angeles high school students traveled to Grahamstown, South Africa, where they met and lived with five South African students in a Black township. This film documents significant aspects of their cross-cultural exchanges and reflections on matters of racial and cultural diversity.

The Wilderness Idea ("Wild by Law: The Redefinition of American Progress")

Nominated for an Academy Award as best documentary of 1991, *Wild by Law* documents the lives and times of three of the most influential figures in the American wilderness movement during the years leading up to the passage of the Wilderness Act of 1964. Aldo Leopold, author of *A Sand County Almanac*, Bob Marshall, outdoorsman, socialist, and Yale-educated son of wealthy civil libertarian Louis Marshall, and Howard Zahniser, the Washington-based wilderness advocate who pushed the act through eight years of Congressional hearings only to die just weeks after its passage, all played key roles in the struggle for wilderness preservation that eventually reshaped how Americans view progress. *Wild by Law*, the second documentary in "The Wilderness Idea" series, aired on PBS in its "American Experience" series and won a CINE Golden Eagle award.

Bob Marshall, shown here in the Brooks Mountain Range during the 1930s, was the founder of the Wilderness Society and played a key role in the American conservation movement. Photo courtesy of Florentine Films.

Grants Awarded 1990-1992

CENTER FOR EDUCATIONAL TELECOMMUNICATIONS, SAN FRANCISCO

Ancestors in America
Project Director: Loni Ding
Grant: $25,000 matching funds

This grant supported the first episode in a television series about Asian-American immigrants and their descendants, encompassing the experiences of the Chinese, Japanese, Filipinos, Koreans and Southeast Asians — portraying each as an actor in her or his own history. Using approaches of the "docu-memoir," this episode focuses on the Chinese who arrived during the 1850s Gold Rush.

WGBH, BOSTON

The Donner Party
Project Director: Ric Burns
Grant: $10,000 matching funds

Three years before the gold rush, the Donner party was part of the westward emigration to Upper California, then part of Mexico. This film tells the story of people seeking good, cheap land who find that their "shortcut" across the Great Basin leads to months of hardship and death for half their party in 1846. *The Donner Party,* which uses archival photos, diary excerpts, and interviews with writers and historians to tell this story, was the most-watched single program ever broadcast over PBS' "The American Experience" series. The film also received the National Board of Review's D.W. Griffith Award for the best television program of 1992.

Media

Radio Scripts and Production

RADIOWEST, UNIVERSAL CITY

Journeys on the Job
Project Director: Audrey Coleman
Grant: $10,000 outright
$8,261 matching funds
$25,000 matching funds was awarded for **production** in a later grant round.

"Journeys on the Job" is a series of audiotapes with print anthologies that tell the stories of working people in a wide variety of employment. Drawing upon the work of contemporary writers as well as Carl Sandburg, Frederick Douglass, and Herman Melville, the episodes explore experiences and values, ways that workers maintain a sense of individuality and meaning.

PACIFICA FOUNDATION/KPFA-FM, BERKELEY

Against the Tide: The Story of Those Who Refuse to Fight
Project Director: Judith Ehrlich
Grant: $10,000
$10,000 matching funds

This project of three radio programs focuses on the history and implications of conscientious objection in the United States, from the colonial period through the Persian Gulf War. Interviews with veterans and conscientious objectors explore questions of patriotism and individual ethics.

A TRAVELING JEWISH THEATRE, SAN FRANCISCO

Heart of Wisdom: Audio Explorations in Jewish Culture
Project Director: Corey Fischer
Grant: $10,000 outright
$24,0000 matching funds

This series of radio programs examines such aspects of Jewish culture as storytelling traditions, the importance of Yiddish poetry in Amerca, and interfaith marriages. Through interviews with writers and scholars, the project explores the contexts and interactions that have shaped Jewish culture and the role of the spoken word in the transmission of all human cultures.

KPFA-FM/PACIFICA RADIO, BERKELEY

East Meets West: Buddhism in the United States
Project Directors: Sue Supriano, Pamela Michael
Grant: $10,000 outright

This five-part radio script development project explored Buddhism's traditional beliefs and practices, its history in America, and contemporary changes. The programs also consider issues such as social activism among Buddhists, changing women's roles, and cross-pollination among Buddhism, Judaism, and Christianity.

An early stereoscopic view of Donner Lake, where nearly half the members of an ill-fated party of emigrants died during the winter of 1846. The award-winning documentary "The Donner Party" tells of the emigrants' harrowing cross-country journey and of the five months they spent trapped on the eastern side of the Sierra. Photo courtesy of Steeplechase Films.

COMMUNITY MEMORIAL MUSEUM OF SUTTER COUNTY, YUBA CITY

California Exhibition Resources Alliance
Project Directors: Jacqueline Lowe, Suzanne Abel-Vidor
Grant: $10,000 outright

This project unites six rural California museums to form "CERA," or the California Exhibition Resources Alliance. CERA will work with member museums, the Smithsonian Institution Traveling Exhibition Service and other exhibition services to plan a multi-year schedule to bring humanities exhibits and related public programming to rural areas of California. The project also includes increased communication and collaboration among CERA members and planning for fundraising to continue and expand the group's activities in the future. The location of current CERA members are Yuba City, Ukiah, Chico, Eureka, Merced, and Ontario.

Multidimensional

SOUTHERN CALIFORNIA LIBRARY FOR SOCIAL STUDIES AND RESEARCH, LOS ANGELES

Labor History Tour of Los Angeles
Project Director: John Laslett
Grant: $10,000 outright

This project prepared an annotated map of important places in Los Angeles' labor history, then conducted tours and presented a video program of highlights. It emphasized both the sites where major grassroots activities occurred and the contributions of working people to the life and history of the city.

CONCERNED CITIZENS OF SOUTH CENTRAL LOS ANGELES

Stitching Our Communities Together: Creative Coalitions between African-Americans and Latinas in South Central Los Angeles
Project Director: Juanita Tate
Grant: $10,600 outright

This multifaceted project explored cultural traditions and change as seen in the needlework and stories of women who live in South Central Los Angeles. Searching for a shared sense of place beyond ethnic identification, the project presented a series of workshops and discussions leading up to a public exhibit.

Heart of Wisdom: Audio Explorations in Jewish Culture

Combining standard radio documentary forms with theatrical presentations, the four one-hour radio programs of "The Heart of Wisdom" series broke new ground in audio production as they sought to transmit an understanding of the values, historical contexts and human interactions that have shaped Jewish culture. The first of these programs,"Stories Make the World," about oral literary traditions, reached more than 400,000 listeners nationwide, inspiring one to write, "I am a Christian woman from Oregon. I just heard the program and was very moved and inspired by it. I would like to take a copy of the program to my family reunion this summer to inspire my family to tell their stories." Theologian Harvey Cox, author Barry Lopez, storyteller Laura Simms, Jewish scholar Zalman Schachter, poet Jerome Rothenberg and many others participated in the creation of these radio programs.

Illustration by Ellie Simmons

Supplemental Awards

Through a 1991 grant from the National Endowment for the Humanities, the Council was able to award additional matching funds to seven projects that had received original funding before November 1, 1990.

CALIFORNIA INSTITUTE FOR RURAL STUDIES, DAVIS

Seeing the Invisible: Mega-Farms and the Rural Communities of California
Grant: $12,097

To add a farmer photo essay/exhibit and town forums to the project.

OCCIDENTAL COLLEGE, LOS ANGELES

California Dilemma: Economic Development, Environmental Quality, and Economic Justice
Grant: $7,900

To prepare a publication and audio and video tapes about its 1990 conference.

RESOLUTION, INC., BERKELEY

Color Adjustment: Blacks in Primetime
Grant: $20,000

To include archival footage in the film.

LABOR/COMMUNITY STRATEGY CENTER, VAN NUYS

New Voices: The Environmental Crisis from the Perspectives of Those Most Impacted and Least Empowered
Grant: $14,467

To add a community guide and to videotape a series of meetings and conferences.

FUTURE EDUCATIONAL FILMS, INC., SAN FRANCISCO

Stories of Change
Grant: $5,000

To distribute the finished film on women's economic self-sufficiency.

WESTERN HERITAGE, BERKELEY

America and the Geography of Hope
Grant: $1,900

To complete post-production work on a film about writer Wallace Stegner.

MAITRI AIDS HOSPICE, SAN FRANCISCO

Steadying the Gaze
Grant: $5,477

To add locations for an exhibit on compassionate responses to AIDS and to expand the accompanying symposia.

Minigrants Awarded 1990-1992

THE BOOK GROUP

These grants assisted libraries in presenting "Trails: Toward a New Western History," one of the reading-and-discussion programs developed by The Book Group, sponsored by the National Endowment for the Humanities.

CITY OF GLENDALE LIBRARY. $1,390.

CITY OF DOWNEY LIBRARY. $1,500.

RURAL MUSEUM CONSORTIUM/CERA

As part of its early support of the California Exhibition Resources Alliance, the Council made these grants to assist the development of local programs to accompany four exhibits–"Family Folklore," "What Style Is It?," "Official Images: New Deal Photography" and "Seeds of Change"–from the Smithsonian Institution Traveling Exhibition Services (SITES).

MENDOCINO COUNTY MUSEUM, WILLITS. $1,290. "Family Folklore."

SAN BERNARDINO COUNTY MUSEUM, REDLANDS. $1,500. "What Style Is It?"

CLARKE MEMORIAL MUSEUM, EUREKA. $768. "What Style Is It?"

MATURANGO MUSEUM, RIDGECREST. $1,500. "Family Folklore."

CLARKE MEMORIAL MUSEUM, EUREKA. $1,112. "Official Images."

CHICO MUSEUM. $850. "Family Folklore."

MERCED COUNTY COURTHOUSE MUSEUM. $1,500. "Official Images."

COMMUNITY MEMORIAL MUSEUM OF SUTTER COUNTY, YUBA CITY. $1,350. "Official Images."

CHICO MUSEUM. $1,500. "Official Images."

CERA, YUBA CITY. $1500. "Seeds of Change."

LONGING FOR COMMUNITY

The Council made grants to the organizations listed below to support activities growing out of its 1991 initiative in Riverside/San Bernardino.

FAMILY SERVICES ASSOCIATION OF WESTERN RIVERSIDE COUNTY, HEMET. $1,500.

WIGNALL GALLERY, CHAFFEY COLLEGE, RANCHO CUCAMONGA. $1,205.

FRIENDS OF THE RIVERSIDE LIBRARY. $1,500.

SAN BERNARDINO CITY LIBRARY LITERACY PROGRAM. $1,500.

CALIFORNIA REHABILITATION CENTER, NORCO. $1,495.

OLD RIVERSIDE FOUNDATION. $1,500.

SAN BERNARDINO VALLEY COLLEGE. $1,500.

CENTRAL LABOR COUNCIL OF SAN BERNARDINO AND RIVERSIDE COUNTIES, RIVERSIDE. $1,500.

THE RAINCROSS CLUB, RIVERSIDE. $1,150.

MUSEUM OF HISTORY AND ART, ONTARIO. $1,500.

OFFICE OF AGING, SAN BERNARDINO. $900.

BARSTOW COLLEGE FOUNDATION. $1,500.

RIVERSIDE ARTS FOUNDATION. $1,500.

MONTCLAIR FOUNDATION FOR HISTORY & ART. $1500.

CHAUTAUQUA CHARACTERS

In-character performances by scholars in a chautauqua format have brought history alive for audiences in remarkable ways. Among the most outstanding performances have been Clay Jenkinson's portrayal of Thomas Jefferson and Carroll Peterson's of Walt Whitman. Many of the activities listed below were facilitated by the Inland Empire Eductational Foundation (IEEF), a Council-supported humanities coalition.

Peterson as Whitman:

SAN BERNARDINO CITY PARKS AND RECREATION DEPARTMENT. $1,350.

WIGNALL MUSEUM/GALLERY, CHAFFEY COLLEGE, RANCHO CUCAMONGA. $1,500.

SATURDAY ACADEMY AT UC RIVERSIDE. $1,400.

BEAUMONT LIBRARY DISTRICT. $1,384.

SAN BERNARDINO VALLEY COLLEGE. $1,406.

Jenkinson as Jefferson:

SAN BERNARDINO VALLEY COLLEGE. $1,485.

RIVERSIDE DOWNTOWN ASSOCIATION. $1,500.

LIBRARY BUILDING FOUNDATION, TEMECULA. $1,500.

HERMAN STARK YOUTH SCHOOL, CHINO. $1,134.

MENDOCINO COLLEGE. $1,500.

SAN BERNARDINO VALLEY COLLEGE. $1500.

CITY OF UKIAH. $1,500.

CLAREMONT McKENNA COLLEGE. $1,500.

SAN MATEO COUNTY 2000, BELMONT. $1,500.

Clay Jenkinson, recipient of the Frankel Prize for excellence in public humanities, portrays Thomas Jefferson.

Other Chautauqua Performances

FRIENDS OF THE MUSEUM OF HISTORY & ART, ONTARIO. $1,500. Clay Jenkinson as Meriwether Lewis.

SIERRA CLUB, LOS ANGELES. $1,500. To support the "John Muir Chautauqua."

COLUMBUS & AFTER: RETHINKING THE LEGACY

The Council's traveling chautauqua in the summer of 1992 inspired a host of humanities activities in the communities it visited. These grants supported those activities.

MERCED COUNTY LIBRARY, MERCED. $920. For a "Columbus & After" reading group.

SANTA BARBARA TRUST FOR HISTORICAL PRESERVATION. $850. To present the exhibit "Voyages to Freedom: 500 Years of Jewish Life in Latin America and the Caribbean."

PENINSULA/SOUTH BAY COOPERATIVE LIBRARY SYSTEM, SAN MATEO. $1,059 For the "Columbus & After" reading-and-discussion program at Los Gatos Public Library. $760 to support the same program at the Santa Clara City Library.

DE ANZA COLLEGE, CUPERTINO. $1,500. For a quincentenary reading-and-discussion group.

MERCED COUNTY COURTHOUSE MUSEUM. $1500. To present "Seeds of Change" in conjunction with the chautauqua.

OTHER MINIGRANTS

ASIAN AMERICAN STUDIES, UC DAVIS. $1,438. To support "Return to Gold Mountain," an exhibit and discussions about early Chinese pioneers in the Sierra foothills.

BEATRICE M. BAIN RESEARCH GROUP, UC BERKELEY. $1,500. To present "Boundaries in Question," a conference on feminism's place in the academy and the community.

BERNARD OSHER MARIN JEWISH COMMUNITY CENTER, SAN RAFAEL. $1225. To support "Sepharad '92," lectures, exhibits and film-and-discussion programs focusing on Sephardic culture.

BLACK FILMMAKERS HALL OF FAME, OAKLAND. $1,500. To present a film-and-discussion program, "Visions and Voice: Black Women in Film from Object to Subject."

BOLINAS MUSEUM. $1,500. To support the exhibit "History of Portuguese in West Marin."

CALIFORNIA HISTORICAL SOCIETY, SAN FRANCISCO. $1,025. To present the lecture series "Historical Legacies."

CALIFORNIA HISTORICAL SOCIETY, SAN FRANCISCO. $1,250. For an advance screening of "The Donner Party" and a discussion with writer/director Ric Burns.

CALIFORNIA PRESERVATION FOUNDATION, OAKLAND. $1,500. To present "Cultural Conservation in Humboldt County."

CENTER FOR APPLIED ETHICS, SANTA CLARA UNIVERSITY. $1,485. To present the symposium "Ethics and the Controversy over the Columbus Quincentennial."

CENTER FOR MIDDLE EASTERN STUDIES, UC BERKELEY. $1,500. To present "Images and Self-Images: Iranian Identities in California."

CHAFFEY COMMUNITIES CULTURAL CENTER, UPLAND. $500. To support "Influences of the Citrus Industry on Chaffey Communities."

CITY OF RIVERSIDE HISTORIC RESOURCE DEPT. $1,282. To present the film-and-lecture series "The Shakers."

CITY OF SAN DIEGO, COMMISSION FOR ARTS & CULTURE. $1,490. To support "Callaloo '92."

CLARKE MEMORIAL MUSEUM, EUREKA. $250. To present a talk by a Karuk elder on basketmaking traditions.

COMMUNITY MEMORIAL MUSEUM OF SUTTER COUNTY, YUBA CITY. $1,200. To present a speaker series to accompany the exhibit "Creating the Buttes."

CSU FULERTON. $1,350. To present a lecture by visiting scholars Victor Yugin and Sergei Stepashin.

DEPT. OF ENGLISH, U.C. BERKELEY. $750. To present "Feminist Writing Inside and Outside the University," a panel discussion of women scholars and writers.

ESSANAY FILM AND TELEVISION, POINT REYES. $1,500. To videotape a talk by poet Robert Bly for local television broadcast.

The City of Riverside Historic Resources Department's film-and-discussion series on the Shakers viewed "The Shakers: Hands to Work, Hearts to God," a film by Ken Burns and Amy Stechler Burns. Photo by Jerome Liebling, courtesy of Direct Cinema Limited.

Minigrants Awarded 1990-1992

EYE GALLERY, SAN FRANCISCO. $1,500. To present a discussion panel on Mexican-American border and cross-cultural issues to accompany the photographic exhibit "To the Promised Land."

FALKIRK CULTURAL CENTER, SAN RAFAEL. $,1500. To present "Rewriting the Canon," a forum about women's art and social change.

FRIENDS OF THE LODI LIBRARY. $600. To conduct the reading-and-discussion program "The California Dream."

FRIENDS OF THE LODI LIBRARY. $500. To present "The Immigrant Spirit," a talk about pioneer women who came to Lodi.

GLOBAL VISION, SAN FRANCISCO. $1,490. To support "California's Women Ancestors," a video about the wisdom of Native-American women.

HASKETT READING CENTER, ANAHEIM PUBLIC LIBRARY. $1499. To conduct the 14-week discussion program using "The Jewel in the Crown."

HUMANITIES INSTITUTE, CSU FULLERTON. $1,500. To present several public talks on Byzantine history and culture.

INTERSECTION FOR THE ARTS, SAN FRANCISCO. $1,500. To create "Journeys," a series of neighborhood history panels for public transportation shelters.

INTERTRIBAL FRIENDSHIP HOUSE, OAKLAND. $1,500. To screen and discuss three Council-funded films about native Californians.

ITALIAN CULTURAL SOCIETY, SACRAMENTO. $400. To present a lecture on the Italian-American experience in Sacramento.

JAPAN PACIFIC RESOURCE, BERKELEY. $1,500. To sponsor the lecture series "California and the Pacific Century."

JEWISH MUSEUM, SAN FRANCISCO. $1,500. For public programs in connection with its exhibit, "Of Fine Linen: Art of Laurie Gross." And $1,500 for a speaker series to accompany the exhibits "A Day in the Warsaw Ghetto" and "A Lifetime of Remembering."

JEWISH COMMUNITY CENTER, IRVINE. $1,500. To present "Sephardic Culture & Music: A Panel Discussion."

JFK UNIVERSITY, ORINDA. $1,500. To support a symposium, "Tibet: Universal Values from a Traditional Culture."

KORET GALLERY, ALBERT L. SCHULTZ JEWISH COMMUNITY CENTER, PALO ALTO. $300. To present the exhibit "Voyages of Freedom."

LANDSCAPES SOUTHERN CALIFORNIA STYLE, RIVERSIDE. $1,375. To present a nature walk with "Henry David Thoreau," as portrayed by scholar Kevin Radaker.

LA RAZA GALLERIA POSADA, SACRAMENTO. $1500. To support the symposium "Historical Erasure/Artistic Resistance."

LIVELY FOUNDATION, SAN FRANCISCO. $1,500. To present talks about classical dances of India and their cultural context.

MENDOCINO COLLEGE. $1,100. To support "Humanities Study Program on Israel."

MENDOCINO COUNTY MUSEUM, WILLITS. $1,500. To present "Mendocino County Portraits."

MOTHER JONES DOCUMENTARY PHOTOGRAPHY FUND, SAN FRANCISCO. $1,500. To present "Culture Clash," a panel discussion about cross-cultural representation in documentary photography.

MUSEUM OF HISTORY & ART, ONTARIO. $1,500. To support "In Her Own Voice."

NEW LANGTON ARTS, SAN FRANCISCO. $1,500. To present the lecture series "Topographies: Talks on Postmodern Culture."

NEWS FROM NATIVE CALIFORNIA, BERKELEY. $1,500. To support a conference about California Indian perspectives on the 1992 Columbian quincentenary.

OAKLAND PROJECT. $1,500. To support "Suite: Oakland."

OHANA CULTURAL CENTER, OAKLAND. $1500. To present a public lecture by Bill Sato on the Japanese American redress movement.

PENINSULA LIBRARY SYSTEM, BELMONT. $1,500. To conduct a reading-and-discussion series on the Persian Gulf War at the County Correctional Honor Camp.

RIVERSIDE MUNICIPAL MUSEUM. $1,500. To support public programs connected with the "Patterns of Life: Social History through American Quilts" exhibit.

SACRAMENTO HISTORY MUSEUM. $1,500. To support an exhibit on the cultural contributions of women's clubs in the late nineteenth century.

SAN JOSE STATE UNIVERSITY FOUNDATION. $1475. To present "The Beats and Other Generations: A Symposium.".

SAN JOSE STATE UNIVERSITY. $1,500. To present "Diversity, Free Speech, and Political Correctness."

SAN FRANCISCO BAY REVELS, BERKELEY. $1,500. To present a post-performance discussion about the role of the fool in literature and society.

SIERRA COMMUNITY COLLEGE, ROCKLIN. $1500. To present a series of discussions on points of conflict in Nevada county.

THEATRE OF YUGEN, SAN FRANCISCO. $1,400. To support public programs exploring issues related to the play, *Tea*. And $1,500 to present a discussion about Japanese theater following a performance of *Inugami (The Dog God)*.

U.C. BERKELEY. $1,500. To present the Asian American Arts Conference.

UNIVERSITY GALLERY, CSU SAN BERNARDINO. $1,500. To present a lecture series on life in ancient Egypt in connection with its exhibit "Temple, Tomb, Dwelling."

WOMEN'S HERITAGE MUSEUM, PALO ALTO. $1,500. To support a book fair aimed at bringing a wider readership to works about women's history.

WOODLAND PUBLIC LIBRARY. $1,500. To support "Cowboy Expressive Culture and Human Values: Perceived Images vs. Reality."

YOUNG SAINTS SCHOLARSHIP FOUNDATION. LOS ANGELES, $1,500. To present the symposium "The Swing Years: Influences of African-American Composers/Arrangers during the Big Band Era."

Film & Speaker Grants

These small grants of $500 or less help organizations present a film from the Council's Film & Speaker Directory and a knowledgeable scholar to lead a discussion of the humanities issues in the film.

MUSEUM OF HISTORY AND ART, ONTARIO. $500. For *The Homefront.*

MUSEUM OF AFRICAN AMERICAN ART, LOS ANGELES. $500. *Ethnic Notions.*

MILL VALLEY PUBLIC LIBRARY. $400. For *Day after Trinity*; $410 for *My Jack London.*

EAGLE ROCK PUBLIC LIBRARY. $254.16. For *In No One's Shadow.*

NATIONAL UNIVERSITY, SAN DIEGO. $240.36. For *In No One's Shadow.*

FRIENDS OF THE MERCED COUNTY LIBRARY, MERCED. $266.55. For *Moving Mountains: The Story of the Yiu Mien.*

BERKELEY PUBLIC LIBRARY. $500. For *Color Adjustment.*

FULLERTON MUSEUM CENTER. $456. For *The Wilderness Idea.*

DOMINICAN COLLEGE, SAN RAFAEL. $430. For *Miss... or Myth?*

CENTER ARTS, HUMBOLDT STATE UNIVERSITY, ARCATA. $500. For *In No One's Shadow.*

INTERNATIONAL HOUSE, UC DAVIS. $299. For *Of Land and Life: People of the Kalmath, Part 1* and *Preserving a Way of Life, People of the Klamath, Part 2.*

BLACK AMERICAN POLITICAL ASSOCIATION, MERCED. $500. For *Ethnic Notions.*

SIERRA CLUB, LOS ANGELES. $240. For *The Wilderness Idea.*

Re-presentation Grants

Re-presentation grants of $2,500 or less present projects previously funded by the Council to new audiences.

NORTHERN CALIFORNIA CENTER FOR AFRO AMERICAN HISTORY AND LIFE
Visions Toward Tomorrow $2,500

ASIAN HERITAGE COUNCIL, SAN JOSE
Completing the Circle $2,500

RIVERSIDE MUNICIPAL MUSEUM
Patterns of Life: Cultural Diversity and American Quilts $2,500

Planning Grants

These grants of less than $750 ($1,000 for Common Good Initiatives) are to help non-profit organizations prepare a proposal.
Forty-eight proposal planning grants were awarded, totaling $38,145.

One of 33 films in the Council's Film & Speakers minigrant program, "The Day After Trinity" uses rare footage from the "top-secret" past to render a gripping profile of the mysterious J. Robert Oppenheimer and to provide a haunting look at the dawn of the nuclear age. Photo courtesy of the National Atomic Museum

Council Conducted Activities 1990-1992

Number of Activities in California Communities

Alpine	1	Oceanside	1
Anaheim	1	Ontario	3
Arcata	1	Pacific Grove	1
Azusa	1	Palm Springs	1
Bakersfield	1	Palo Alto	1
Barstow	1	Parlier	1
Beaumont	1	Pasadena	3
Berkeley	8	Placentia	1
Bolinas	1	Porterville	1
Carlsbad	1	Poway	1
Chico	2	Rancho Cucamonga	1
Chino	1	Redding	1
Colma	2	Redlands	2
Colton	2	Redwood City	1
Concord	1	Redwood Estates	1
Davis	3	Rialto	1
Dixon	1	Ridgecrest	1
Downey	2	Riverside	14
El Cajon	1	Rocklin	1
Eureka	4	Sacramento	11
Fort Bragg	1	San Bernardino	8
Fremont	1	San Diego	6
Fresno	5	San Francisco	24
Fullerton	3	San Luis Obispo	1
Glendale	2	San Jose	3
Hayward	2	San Rafael	3
Irvine	1	Santa Barbara	2
Linden	1	Santa Clara	3
Lindsay	1	Santa Cruz	1
Livermore	2	Seaside	1
Lodi	1	Stockton	2
Long Beach	1	Temecula	1
Los Angeles	17	Thornton	1
Los Gatos	1	Tulare	1
Mendocino	1	Ukiah	5
Merced	13	Upland	1
Mill Valley	5	Vallejo	1
Montclair	1	Van Nuys	1
Napa	1	Walnut Creek	1
Norco	1	Willits	2
Novato	1	Woodland	1
Oakland	12	Yuba City	5

Attendance Estimates

(from November 1, 1990 to October 31, 1992)

Lectures, Seminars, Discussions, Etc.	121,383
Media	36,447,788
Exhibits	552,773

DONORS
November 1, 1990 to October 31, 1992

To build upon core funding from the National Endowment for the Humanities, the California Council for the Humanities raises funds from individuals, foundations and corporations.

Institutional Donors

Book Group Exploring Literature
Central Oregon Community College
Cultural Arts Advisory Board
La Grande Arts Commission
Lilly Endowment
Merced County Regional Arts Council
Pacific Bell
The Raincross Club of Riverside
Regional Arts Council of Central Oregon
The San Diego County Bar Foundation
Santa Barbara City Council
Santa Clara University
L.J. and Mary C. Skaggs Foundation
Southern Oregon Historical Society

Individual Donors

Jerry S. Bathke
Carroll Parrott Blue
Gloria & Bruce Busman
Sharleen Cooper Cohen & Dr. Martin Cohen
Linda D. Crowe
Jim & Geraldine Kennedy
Samuel Mark
Jay Mechling
Charles Muscatine
James & Caren Quay
John K. & Evelyn Roth
Vicki L. Ruiz
Peter Stansky
John D. Taylor
Richard Yarborough

The Council also encourages its grant recipients to raise local program dollars, which the Council then matches on a one-to-two ratio with special federal funds. We recognize the generosity of these donors, who joined with us in funding the public humanities projects described in this report.

$50,000 and above

North Shore Unitarian Universalist

$25,000 - $49,999

Koret Foundation
Lucia Woods Lindley
The Oakland Museum Women's Board
Rockefeller Foundation
Walter and Elise Haas Fund
WGBH-TV, The American Experience

$10,000 - $24,999

Aetna
George T. Aratani
Anna H. and Elizabeth M. Chace Fund Committee
Cultural Arts Division, City of Oakland
The James Irvine Foundation
John D. and Catherine T. MacArthur Foundation
National Asian American Telecommunications Association
The Needmor Fund
San Francisco Foundation
The Shalan Foundation
Marion R. Weber
Women's Project, Funding Exchange

$5,000 - $9,999

AT&T
The Candid Group
Downtown Business Improvement
East Lawn Memorial Park
Festival 2000
Fleishhacker Foundation
Foundation for Independent Video and Film
Susan Goldhor
The Harold and Beatrice Renfield Foundation
LEF Foundation
Native American Public Broadcasting Consortium
Paul Robeson Fund
Polaroid Foundation
The Roger and Me Fund
Samuel Rubin Foundation
San Diego Bar Foundation
Santa Clara University
Threshold Foundation
Vato de Atole Productions
Wallace Alexander Gerbode Foundation
Yonchenko Communications

$1,000 - $4,999

Ambassador Foundation
Martha R. Bardach
Richard M. Barran
California Arts Council
California Catholic Conference
Central California Nikkei Foundation
Chevron USA
Henry W. Coil Jr.
Columbia Foundation
Cultural Arts Advisory Board
Mary H. Curtin
Ulrich Dahmen
Development Department, City of Riverside
First American Title Guaranty
First Federal Bank of California
General Dynamics
Hamatani Brothers Holding Co.
Hiromoto Family Trust
Home Box Office, Inc.
I Was Framed Productions, Inc.
Inaba Brothers
Institute for International Education
Institute for Regional Education
Nancy L. Kittle
KPMG Peat Marwick
Martin A. Lynch
MacDonald's of Palm Springs
Many Horses Gallery
Matsui for Congress
The Max and Anna Levinson Foundation
The Morrison & Foerster Foundation
Nishikawa Farms
Nulambda Trust
Pacific Bell
Placer County Chapter, Japanese American Citizens League
Jane and Steven Restaino
Royal Embassy of Saudi Arabia
Tim Sasaki
Irving E. Sheffel
Social Justice and Peacemaking
Southern California Gas Company
Strong Foundation
Gary Lew Struc
Sally Taketa
United Church of Christ
United Methodist Church, Global Ministries, Women's Division
Wessman Development
Zellerbach Family Fund

$500 - $999

A.J. Muste Memorial Institute
Agape Foundation
Bank of Oakland
Lewis Buzbee
Central California District Council, Japanese American Citizens League
Cocina del Charro Restaurants
E.L. Yeager Construction Company
W.H. & Carol Berstein Ferry
Fresno Regional Foundation
Barbara Gonzales-Lyons
Green Foothills Foundation
Yaeko Yi Ito
Janss Corporation
Leon S. Peters Foundation, Inc.
Maguire Thomas Partners
Marin County Peace Officers Association
McCall Wineries & Distilleries
Richard Milanovich
Deborah J. Naish
Nisei Farmers League
Padilla Insurance Services
Priscilla Patencio-Gonzales
Ronald E. Pettis
Clinton Reilly
Jane & Steven Restaino
Hiroshi Sakai
Richard T. Sakai
San Francisco City Employees Credit Union
Security Pacific Foundation
Ralph T. Sugimoto Jr.
Sunnyside Packing Company
Matthew G. Tachis
William F. Tachis
United Japanese Christian Church
John R. Vickland
William Minami Packing Co.
Ronald L. Yin

More than 430 groups and individuals made contributions under $500. Though we lack the space to name them, we thank each and every one.

Extracted Audited Financial Statements

BALANCE SHEET

October 31, 1992

	Dept. of Education Grant #RO73 A10006-92	NEH SO-20985-89	NEH SO-21041-90	NEH SO-21097-91	NEH SO-21147-91	General FUND	Total 10/31/92
ASSETS							
Current Assets	$62,244	–	$122,244	–	$559,075	$204,964	$948,527
Equipment & Furniture, net	–	–	–	–	–	$15,196	15,196
Total Assets	62,244	–	122,244	–	559,075	220,160	963,723
LIABILITIES							
Current Liabilities	62,244	–	122,244	–	559,075	15,939	759,502
Fund Balances	–	–	–	–	–	204,221	204,221
Total Liabilities	62,244	–	122,244	–	559,075	220,160	963,723

STATEMENT OF SUPPORT, REVENUE AND EXPENSES

For the year ending October 31,1992

Support and Revenue	61,451	–	384,199	138,777	1,098,385	11,050	1,693,862
Expenditures	61,451	–	384,199	138,777	1,098,385	19,502	1,702,314
NET SURPLUS (DEFICIT)	–	–	–	–	–	(8,452)	(8,452)
Fund Balances							
October 31, 1991	–	–	–	–	–	212,673	212,673
October 31, 1992	–	–	–	–	–	204,221	204,221

Full audit report issued by Tomei & Chu.
For a copy of audited financial statements, please contact the California Council for the Humanities.

Grants Summary

November 1, 1990 to October 31, 1992

Number of Proposals Received:	
Regular Grants	208
Special "Common Good" Category	10
Planning/Minigrants/Re-presentation Grants	216
TOTAL	434
Number of Proposals Funded:	
Regular Grants	91
Special "Common Good" Category	5
Planning/Minigrants/Re-presentation Grants	172
TOTAL	268
Amount Requested:	
Regular Grants Outright Funds	$ 1,691,233
Regular Grants Gift and Matching Funds	3,853,111
Special "Common Good" Category Outright Funds	513,824
Special "Common Good" Gift and Matching Funds	239,890
Planning/Minigrants/Re-presentation	243,186
TOTAL	$ 6,541,244
Amount Awarded:	
Regular Grants Outright Funds	$ 689,845
Regular Grants Gift and Matching Funds	1,386,891
Special "Common Good" Category Outright Funds	113,146
Special "Common Good" Gift and Matching Funds	216,766
Planning/Minigrants/Re-presentation	195,558
TOTAL	$ 2,602,206

HUMANITIES

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